

A Song That Makes Me Happy

Madison Metricula Roberts

Key of G

Chorus:

G **D** **Am**
Sometimes a song that makes you happy

F **G** **D** **Am** **F**
Makes somebody else sad

G **D** **Am**
Sometimes the world don't come out even

F **G** **D** **Am** **F** **E7**
And it's existential drag

Bb **F**
But sometimes the world is fine

Gm **F**
Sometimes the world is fine

Cm **Gm** **Bb** **F** **D7**
And sometimes just fine is still heavy on my mind

G **D** **Am** **F** **G**
Sometimes a song that made me happy now just makes me sad

Verse 1:

Am
Do you ever get self-conscious

G
Talking 'bout yourself

F
Or sharing things you think about

C
Or things you might have felt

Am
When you know you've been lucky

G
Or worse, it's been fucked up

F
You worry you might be perceived
C **D7**
An attention seeking slut

Chorus:

G **D** **Am**
Sometimes a song that makes you happy
F **G** **D** **Am** **F**
Makes somebody else sad
G **D** **Am**
Sometimes the world don't come out even
F **G** **D** **Am** **F** **E7**
And it's existential drag

Bb **F**
But sometimes the world is fine
Gm **F**
Sometimes the world is fine
Cm **Gm** **Bb** **F** **D7**
And sometimes just fine is still heavy on my mind
G **D** **Am** **F** **G**
Sometimes a song that made me happy now just makes me sad

Verse 2:

Am
Sometimes I hear I don't deserve
G
The hard things I've gone through
F
Or worse they just see my mistakes
C
And tell me that I do

Am
I know that no one really cares
G
I'm overthinking this

F

Most people just will listen

C

Give hugs if that's what fits

Bridge:

Am

G

F

Bb

If I don't speak then they won't judge, but that's not how it works

Chorus:

Bb

F

Cm

Sometimes a song that makes you happy

Ab

Bb F Cm Ab

Makes somebody else sad

Bb

F

Cm

Sometimes a song that made me happy

Ab

Bb F Cm D7 G

now just makes me sad

The Adult in the Room (Padme's Song)

Key of Em

The Salacious Crumbles

capo 5 for Am

Verse 1:

Em C G D

The real hero of the story

Em C Bm

The adult in the room

Em C

Trying to do more

G D Bm C

To keep the people from their tombs

Chorus:

Em F#m C

Why do I feel

Em G C

Like the only one who pays attention

Em F#m C

Why do I feel

Em G C

Like the one who's not blind

Em F#m C

Why do I feel

Em G C

Like the only one who pays attention

Em F#m C

Why do I feel

Em G C

Like I'm running out of time

Verse 2:

Em C G D

(A good night's) sleep has become a stranger

Em C Bm

Since this damn war took hold

Em C G
The Jedi are in danger
D Bm Bm C
The Senate's (gone) cold

Chorus:

Em F#m C
Why do I feel
Em G C
Like the only one who pays attention
Em F#m C
Why do I feel
Em G C
Like the one who's not blind
Em F#m C
Why do I feel
Em G C
Like the only one who pays attention
Em F#m C
Why do I feel
Em G C
Like I'm running out of time

Bridge 1:

Bm C
Gotta get those votes
G
Avoid turncoats
Bm
Try not to get killed
C
Gotta get those votes
Em
Don't be a footnote
Bm C G
In the history I'm trying to Build
Bm C
The Jedi don't see it
G Bm
The senate is fried

Em **C**
The troopers aren't free yet
Bm **C** **G**
And my hands are tied

Chorus:

Fm Gm C#
Why do I feel
G# **C#**
Like the only one who pays attention
Fm Gm C#
Why do I feel
G# **C#**
Like the one who's not blind
Fm Gm C
Why do I feel
G **C#**
Like the only one who pays attention
Fm Gm C#
Why do I feel
G# **C#**
Like I'm running out of time

All That the Rain Promises

Madison Metricula Roberts

Key of B

B

Chorus:

F# B

It's a hard rain

F# B

I'm hardly reigning in

F# B

How hard I'm missing them

C#m E

It keeps raining, quit raining

G#m E G

How can it rain in clear skies

Verse 1:

G#m F#

Once there was a time

A E

We realized we were free

G#m F#

Once upon a time

A E

We decided who we'd be

Chorus:

Verse 2:

G#m F#

There are people in your

A E

life You never see again

G#m F#

They helped make you who you

A E

are Have comfort in your skin

Bridge 1:

G **A** **D** **Bbm**
It's easy to lose track or take someone for granted
G **D** **A** **Bbm**
Obituaries hit like bricks and feel so underhanded

Chorus:

G#m **F#**
After rain the fairy ring
A **E**
of mushrooms where the tree had been
G **A** **B**
Something new from something rotted old
G **A** **B**
Common dewy spotted caps behold
G#m **F#**
Dancing in their fairy ring
A **E**
The Circle Game is everything
G#m **A** **B**
All That the Rain Promises

All the Pretty Horses (Drowning Song)

Key of Am

Madison Metricula Roberts

Tune: trad

Am, capo 3 to Cm

489

Capo 2

M sings solo, David on bass

Am

Hush my child, lie still and wonder

C F G C

Who it is that we must feed?

Am Em

Iron hooves and silver bridles

Am Em G Am

All the pretty horses in the stable freed

Am

Ride on backs of dappled ponies

C F G C

Ride away to find the lake

Am Em

Slip into the lapping water

Am Em G Am

Hurry, child, these first steps take

Am

Silt and sand in living water

C F G C

Come, my child, and close your eyes

Am Em

Let the cold rise to embrace you

Am Em G Am

Let the pretty pony lead you with her cries

Am

Golden sleighs and silver bridles

C F G C
Silver bells and golden throne
Am Em
Finest crystal sets the banquet
Am Em G Am
Why have you come here all a lone?

Am
Hush my child, lie still and wonder
C F G C
Who it is that we must feed?
Am Em
Iron hooves and silver bridles
Am EmG Am
All the pretty horses in the wa ter bleed

Baby Merchant

Cop Rock

Key of Dm

Intro:

Dm F G

Dm F G

Dm F G

Dm F G

Verse 1:

Dm F G
When you're shopping for a dream come true

Dm F G
A little package in a pink or blue

Dm F G
All depends on who you're talking to

Dm F
Now don't you worry 'bout a thing
C Dm F G
Cause you know I got the goods for you (yeah)

Dm F G
The city gives you such a run-around
Dm F G
Those pencil pushes only put you down
Dm F G
But lawyers ain't the only game in town

Dm F
That's a migraine and a half
C G
I won't put you through

Chorus:

Dm F C G
I'm the Baby Merchant, Tots-R-Us
Dm F C G
I give you all the service with no damn fuss

Dm F C Am7
Give the Baby Merchant just a week or two
G Dm F G
I'll have your baby for you

Dm F G
Oo-woo-oo-oo, yeah

Verse 2:

Dm F G
I always got a good supply at hand
Dm F G
Deliver anything that you demand
Dm F G
A piece of heaven for eleven grand
Dm F
That's a small price to pay
C Dm F G
For a toddler today

Dm F G
It ain't a question of morality
Dm F G
I'm not concerned with any trumped-up illegality
Dm F G
We're just on big happy family
Dm F
It's a pleasure doing business
C G
The American Way

Chorus:

Dm F C G
I'm the Baby Merchant, Tots-R-Us
Dm F C G
I give you all the service with no damn fuss
Dm F C Am7
Give the Baby Merchant just a week or two

G Dm F G
I'll have your baby for you

Bridge:

F G Dm
Picture yourself in your house with a new son or daughter
F G
No one at all has to know
A Bb
That the parents who brought her up bought her

Chorus:

Dm F C G
From the Baby Merchant, Tots-R-Us
Dm F C G
I give you all the service with no damn fuss
Dm F C Am7
Give the Baby Merchant just a week or two
G
I'll have your baby

G Dm F G
I'll have your baby for you

G Dm
I'll have your baby for you

Bad Moon Rising

Creedence Clearwater Revival

Key of D

Verse 1:

D A G D
I see the bad moon a-rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

Chorus:

G
Don't go around tonight
 D
Well, it's bound to take your life
A G D
There's a bad moon on the rise

Verse 2:

D A G D
I hear hurricanes a-blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
I hear the voice of rage and ruin

Chorus:

G
Don't go around tonight
 D
Well, it's bound to take your life

A G D
There's a bad moon on the rise

Verse 3:

D A G D
Hope you got your things together
D A G D
Hope you are quite prepared to die
D A G D
Looks like we're in for nasty weather
D A G D
One eye is taken for an eye

Chorus:

G
Don't go around tonight
D
Well, it's bound to take your life
A G D
There's a bad moon on the rise

G
Don't go around tonight
D
Well, it's bound to take your life
A G D
There's a bad moon on the rise

The Ballad of Essie Tregowan

Mikey Mason

Key of Am

Chorus

G Am
Tellundiddy Essie? Put some milk out fer the Piskies,
C Am C D
Put some milk out fer the Piskies, ere they won't leave you alone.
G Am
Aaveeseenun, Essie? A Cousin Jack, your Cornishman?
C Am D G
Green as a lick red as a Dane and come to take you home?

Verse 1

Em C
Matter do a' Essie, you were teazy as an adder,
G D
A wee heller, Drough as rats and just as crafty as a fox,
Em C
Fra' bread and hair on standing stone, a proper villain ee es,
Am C D
Dang'rous eyes and idle charms, and a child es come by chance.

Chorus

G Am
Tellundiddy Essie? Put some milk out fer the Piskies,
C Am C D
Put some milk out fer the Piskies, ere they won't leave you alone.
G Am
Aaveeseenun, Essie? A Cousin Jack, your Cornishman?
C Am D G
Green as a lick red as a Dane and come to take you home?

Verse 2

Em C
Matter do a' Essie you were sentenced and transported,

G D
 Like a cat caught in a bonfire, you found yer way back home
 Em C
 Stare'en like a stuck't pig into dang'rous eyes, t'was some chase,
 Am C D
 Ye had to plead yer belly or be turned off by the rope.

Chorus

G Am
 Tellundiddy Essie? Put some milk out fer the Piskies,
 C Am C D
 Put some milk out fer the Piskies, ere they won't leave you alone.
 G Am
 Aaveeseenun, Essie? A Cousin Jack, your Cornishman?
 C Am D G
 Green as a lick red as a Dane and come to take you home?

Verse 3

Em C
 Matter do a' Essie, ye've gone grey as a badger,
 G D
 And ye've got no spral left in ye, close yer eyes and jes call 'ome.
 Em C
 We've got no quarrel, Essie, though it's you what brung me here,
 Am C D
 Ye've grown weak as a ranny, take my arm and let us go...

Chorus

G Am
 Tellundiddy Essie? Put some milk out fer the Piskies,
 C Am C D
 Put some milk out fer the Piskies, ere they won't leave you alone.
 G Am
 Aaveeseenun, Essie? A Cousin Jack, your Cornishman?
 C Am D G
 Green as a lick red as a Dane and come to take you home?

Coda

n.c.

Tellundiddy Essie? Put some milk out fer the Piskies,

n.c.

Put some milk out fer the Piskies, ere they won't leave you alone.

n.c

Aaveeseenun, Essie? A Cousin Jack, your Cornishman?

n.c.

Green as a lick red as a Dane and come to take you home?

Battle Hymn of the Murder Hobos

Key of E Capo 4

Madison Metricula Roberts

Guitar: C, capo 4 to E

Madison sings verses, choruses are unison

Verse 1:

C
We don't keep track of money or know where our gear is stored
F C
We don't keep up with back stories or read a word of lore
C E7 Am
We just loose the fateful lightning of our frackin' magic swords
D7 G7 C
We slaughter all night long

Chorus:

Unison

C
Glory, glory Murder Hobos
F C
Glory, glory Murder Hobos
C E7 Am
Glory, glory Murder Hobos
D7 G7 C
Roll initiative

Verse 2:

C
We're stealing sacred objects from indigenous peoples
F C
We're checking every trunk and barrel for shiny baubles
C E7 Am
Genocide's a useful tool for all minor squabbles
D7 G7 C
We slaughter all night long

Chorus

Verse 3:

C

Now we're so high level that we've gotten too OP

F

C

The only beings we've yet to kill are all the deities

C

E7

Am

We'll don their sacred vestments and then laugh at all the plebes

D7

G7

C

We slaughter all night long

Chorus

Last chorus may be repeated if crowd is really into it

Tag:

D7

G7

C

We slaughter all night long

The Blacksmith

Key of Am

Traditional

Am G Em Am

A blacksmith courted me, nine months and better

Am G Em Am

He fairly won my heart; he wrote me a letter

C Em Am G

With his hammer in his hand, he looked so clever,

Am Em C Am

And if I were with my love, I would live forever.

Am G Em Am

"O, where is my love gone, with his cheeks like roses?

Am G Em Am

He is gone across the sea, gathering primroses

C Em Am G

I'm afraid the shining sun might burn and scorch his beauty,

Am Em C Am

And if I were with my love, I would do my duty.

Am G Em Am

"Strange news is a-come to town, strange news is a-carried,

Am G Em Am

Strange news flies up and down that my love is a-married

C Em Am G

O, I wish them both much joy, though they don't hear me

Am Em C Am

And if I were with my love, I would do my duty.

Am G Em Am

"O, what did you promise me when you lay beside me?

Am G Em Am

You said you'd marry me, and not deny me."

C Em Am G

"If I said I'd marry you, 'twas only to try you,

Am Em C Am
So bring your witness, love, and I'll not deny you."

Am G Em Am
"O, witness have I none save God Almighty
Am G Em Am
And may He reward you well for the slighting of me."
C Em Am G
Her lips grew pale and wan; it made her poor heart tremble
Am Em C Am
For to think she had loved one, and he proved deceitful.

Am G Em Am
A blacksmith courted me, nine months and better
Am G Em Am
He fairly won my heart; he wrote me a letter
C Em Am G
With his hammer in his hand, he looked so clever,
Am Em C Am
And if I were with my love, I would live forever.

Bread and Roses

Key of G

Traditional

G **D**
As we go marching, marching, in the beauty of the day,
G **Am** **D**
A million darkened kitchens, a thousand mill lofts gray,
G **Am** **D**
Are touched with all the radiance that a sudden sun discloses,
G **Am** **D G**
For the people hear us singing: Bread and Roses! Bread and Roses!

As we go marching, marching, we battle too for men,
And non-binary siblings, and trans and queer friends
Our lives shall not be sweated from birth until life closes;
Hearts starve as well as bodies; give us bread, but give us roses.

As we go marching, marching, unnumbered women dead
Go crying through our singing their ancient call for bread.
Small art and love and beauty their drudging spirits knew.
Yes, it is bread we fight for, but we fight for roses too.

As we go marching, marching, we bring the greater days,
The rising of the women means we rise to rights embrace.
No more the drudge and idler, ten that toil where one reposes,
But a sharing of life's glories: Bread and roses, bread and roses.
Our lives shall not be sweated from birth until life closes;
Hearts starve as well as bodies; bread and roses, bread and roses.

The Burning of Auchindoun

Traditional

Key of Em

Em C Bm Em
As I came in by Fiddich side on a May morning,
Em C Bm Em
I spied Willie Macintosh an hour before the dawning.

G Bm Em Bm
"Turn again, him again, turn again I bid ye.
Em C Bm Em
If ye burn Auchindoon, Huntly he will head ye."

Em C Em Bm
"Head me or hang me that will never fear me.
Em C Bm Em
I will burn Auchindoon ere the life leaves me."

Em C Bm Em
As I came in by Fiddich side on a May morning,
Em C Bm Em
Auchindoon was in a blaze an hour before the dawning.

G Bm Em Bm
Crawing, crawling, for all your crowse crawling,
Em C
You've burnt your crops and tint your wings
Bm Em
An hour before the dawning.

Buskin Boots (Pumped Up Kicks)

Key of G

Hildegard von Blingin'

Em G D A

Robert hath a swift hand
He doth gaze upon the fyrd, and he maketh a plan
He hath a jaunty cap, perched upon his head, he is a longbowman
He did find an old bow of yew
And a quiver of arrows in his father's chest, wherefore I cannot say
But he cometh for thee, yea he cometh for thee

All ye bully-rooks with your buskin boots
Best ye go, best ye go
Outrun my bow
All ye bully-rooks with your buskin boots
Best ye go, best ye go, faster than mine arrow

Father worketh all day
And he cometh home late, yea he cometh home late
Mayhaps he bringeth me a gift
For stew is in the pot though it doth taste of grit
I have waited e're long
Now mine eye is quick and mine arm is strong
I reason with my crooked cap
And say "Thou art an artless, greasy tallow-catch." Yea

All ye bully-rooks with your buskin boots
Best ye go, best ye go
Outrun my bow
All ye bully-rooks with your buskin boots
Best ye go, best ye go, faster than mine arrow

Butter Battle Book

Madison Metricula Roberts

Key of Em

Verse 1:

Em
On the last day of summer
C
Ten hours before fall
Em
My grandfather took me
D
Out to the wall

Em
For a while he stood silent
C
Then finally he said
Em
With a very sad shake
D
Of his very old head

Chorus:

C G D Em
Butter side up we get our bread
C G Bm C
So how strange does it sound to eat bread butter side down
Em C F G
But whether I think that it's right or it's wrong
Em F C
And no matter who really should have withdrawn
G C D Em
Butter side up we get our bread
C G D Em
I'll still murder us all to spit on the dead

Verse 2:

Em
So when the time came
C
To enter to the hall
Em
He picked up his tin hat
D
And heard them all call

em
Your pretty new uniform's
C
ready, Get in it
Em
The Big War is coming and
D
You're going to begin it

Chorus:

C G D Em
Butter side up we get our bread
C G Bm C
So how strange does it sound to eat bread butter side down
Em C F G
But whether I think that it's right or it's wrong
Em F C
And no matter who really should have withdrawn
G C D Em
Butter side up we get our bread
C G D Em
I'll still murder us all to spit on the dead

Bridge:

C F Bm C
And boys in their back rooms send kids out to die
Em C Bm D
I don't envy the calls that they make to decide

Chorus:

C G D Em
Butter side up we get our bread
C G Bm C
So how strange does it sound to eat bread butter side down
Em C F G
But whether I think that it's right or it's wrong
Em F C
And no matter who really should have withdrawn
G C D Em
Butter side up we get our bread
C G D Em
I'll still murder us all to spit on the dead

Verse 3:

Em
"Grandpa," I shouted,
C
"Be careful! Oh gee!"
Em
Who's going to drop it?
D
Will you? Or will he?

Em
Be patient, said grandpa
C
We'll see, we will see
Em
Who's going to drop it?
D
Will you or will he?

Candy Crush It

Madison Metricula Roberts

E, capo 3 for G

Key of E

E A
This Tindr date is lame
E A
I don't want to be here or with you
E A
So I think that it's fair game
E A
My mobile life to log into
B7
I sneak out my phone
A7
And join that sugar zone
D A E
I candy crush it
D A E
I candy crush it
D A E
I candy crush it
D A E
I candy crush it

E A
It's a boring day at work
E A
Hate my boss and I'm underpaid
E A
This meeting's all stuffed shirts
E A
It's time for me to go renegade
B7
I pretend to read reports
A7
But those pieces I must sort

D A E
I candy crush it
D A E
I candy crush it
D A E
I candy crush it
D A E
I candy crush it

E A
I'm lying in my bed
E A
Get my pussy ate like an ice cream cone
E A
I appreciate the head
E A
But I'm squirming to pull out my phone

B7
Even though my partner's skilled
A7

My lives just all refilled

D A E
I candy crush it

D A E
I candy crush it

D A E
I candy crush it

D A E
I candy crush it

A7

Driving in the car

D A E
I candy crush it

A7

Locked in my bathroom

D A E
I candy crush it

A7

Dinner with in-laws

D A E
I candy crush it

A7

can ad lib various actions

D A E
I candy crush it

D A E
I candy crush it

D A E
I candy crush it

Chewie Chewie

Key of G

Madison Metricula Roberts

G, capo 3 for Bb

Parody, "Louie Louie"

Madison sings on verses, David on chorus harmony

Intro:

G C D C

Verse 1:

Fine little girl she waits for me,
Catch a ship across the galaxy
Gotta find a pilot who will come through
Gonna give that girl a good rescue

Chorus:

Chewie, Chewie, Han Solo saying we gotta go
Chewie, Chewie, Han Solo saying we gotta go

Verse 2:

Me and Ben put the blast shield down
my light saber I waved around
But Alderann she had gone boom
But then we saw that was no moon

Chrous:

Chewie, Chewie, Han Solo saying we gotta go
Chewie, Chewie, Han Solo saying we gotta go

Instrumental:

Loop until?

Verse 3:

I got that princess out of the Death Star
But she too us to Yavin 4
Solo just left to save his neck

At least he didn't kiss my princess yet!

Chorus:

Chewie, Chewie, Han Solo saying we gotta go
Chewie, Chewie, Han Solo saying we gotta go

Outro:

D C D C G

Claire's

Madison Metricula Roberts

Key of A

Chorus

A **D**
Punk-rock wrapped in cellophane
G **D**
A training bra and pocket change
A **D**
Teenage girl with a piercing gun
G **D**
Pop my skin like bubblegum
A **G**
Pop pop pop the Tiger Beat
Bm **G D A**
Hairbrush mic and dancing feet

Verse 1

F#m **G**
How rebellious did it feel
D **A**
To wear earrings and chunky heels
F#m **G**
Black eyeliner was thick and cool
Bm G G D A
I put it on once I got to school

Chorus

A **D**
Punk-rock wrapped in cellophane
G **D**
A training bra and pocket change
A **D**
Teenage girl with a piercing gun
G **D**
Pop my skin like bubblegum

A **G**
Pop pop pop the Tiger Beat
Bm **G D A**
Hairbrush mic and dancing feet

Verse 2

F#m **G**
Lipsmackers lost before their time
D **A**
I still remember my fave was sour Lime
F#m **G**
Jane Cosmetics in flip-top tubes
Bm G G D A
A different scent for every mood

Bridge

Bm **F#m**
Smells like Teen Spirit, smells like sugar
A G D
Fake vanilla body spray
A G D
Saccharine air in school hallways
Bm F#m D G A
Glitter, glitter, everywhere before we learned to shrink
Bm E A
Glitter getting everywhere
D A
Take up space in pink

Chorus

A **D**
Punk-rock wrapped in cellophane
G D
A training bra and pocket change
A D
Teenage girl with a piercing gun
G D
Pop my skin like bubblegum
A G
Pop pop pop the Tiger Beat

Bm **G D A**
Hairbrush mic and dancing feet

Verse 3

A **D**
Shaved my legs in a bathroom sink
G **D**
At once both bold and indistinct
A **D**
Fitting in and finding out
G **G D A**
Failing sometimes and too much doubt
F#m **G** **D A**
But the only way through is to figure it out
F#m **D** **G A**
I still don't have it figured out but

Chorus

A **D**
Punk-rock wrapped in cellophane
G **D**
A training bra and pocket change
A **D**
Teenage girl with a piercing gun
G **D**
Pop my skin like bubblegum
A **G**
Pop pop pop the Tiger Beat
Bm **G D A**
Hairbrush mic and dancing feet

Close Your Eyes

Daniel Glasser

Key of G

G C D
Close your eyes and sleep
There are demons in your dreams
Go to sleep my darling
There's a demon underneath your bed
And the demons in your bed
are going to eat you up

Stay in your bed
There are landmines on the floor.
And the demons in your bed
are going to eat you up

Sugar and spice and everything nice
Why do you think we say that?
So the demons in your bed
will want to eat you up

Em C
You used to have a sister
Em C
She wouldn't go to sleep
 G C D
And the demons under her bed
 G C D
Ate her up

Do not call for your mother;
Who do you think who let the demons in?

Baby don't you cry
or the demons won't wait til you've gone to sleep

And the demons in your bed

are going to eat you up

Em C
My father sang this song to me
Em C
But he slipped on a landmine
 G C D
And the Demons underneath my bed
 G C D
Ate him up

Close your eyes and sleep
There are demons in your dreams
Go to sleep my darling
There's a demon underneath your bed
And the demons in your bed
are going to eat you up

That is not a blanket...

 G/roll
(spoken) Goodnight

Closing TARDIS

Madison Metricula Roberts

Key of G

skipping bridge and simplified from the recording

Intro:

G D Em C

Closing time

Open up the TARDIS and let you out into the world

Closing time

Can't escape this fixed point gate so go head and give it a whirl

Closing time

One last call you can't forestall, the final four knocks you hear

Closing time

You know you can't go home but you aren't in the clear

Chorus:

I want Doctor Who to take me home.

I want Doctor Who to take me home.

I want Doctor Who to take me home.

Take me home

Closing time

Time for you to go out to the places that still need to be saved.

Closing time

his door won't be open til this one final test you brave

You know it's no use waiting, so start regenerating

I hope you have found a friend

Closing time

sweetly

Every new companion comes from some other beginning's end.

Chorus:

I want Doctor Who to take me home.

I want Doctor Who to take me home.

I want Doctor Who to take me home.

Take me home

repeat

bass drops out during line

Closing time

ritard, M only

Em/hold

Every new companion comes from some other companion's end

spoken, M

I... I don't want to go

The Cockerel Song

Iver Bigguns

Key of A

Verse 1:

A
Some folks have a pussy
E A
A bunny or a bitch
D
Some folks have a little ass
E A
With fleas that make them itch
E A
But me, I raise chickens
E A
And I've a favorite one
E A
He's Dick, a little cockerel
D E
But I don't know where he's gone

Chorus:

A E A
Has anybody seen my cock?
D A
My big Rhode Island Red?
D A D A
He's mostly pink with a little bit of blue
D A E
And purple 'round his head
D A
He stands straight up in the morning
D A E
And gives me quite a shock
A E A D
Has anybody seen has anybody seen
A E A
Has anybody seen my cock?

Verse 2:

A
He's a plucky little fella
E A
He stands straight up for me
D
He'll raise his head again and again
E A
It fills my heart with glee
E A
He wakes me every morning
E A
With his cock-a-doodle doo
E A
Now that he's gone I miss him
D E
And my coop is feeling blue

Chorus:

A E A
Has anybody seen my cock?
D A
My big Rhode Island Red?
D A D A
He's mostly pink with a little bit of blue
D A E
And purple 'round his head
D A
He stands straight up in the morning
D A E
And gives me quite a shock
A E A D
Has anybody seen has anybody seen
A E A
Has anybody seen my cock?

Verse 3:

A
His two enormous wattles

E A
 Hang proudly down below
 D
 His beak curves just exactly right
 E A
 The best you'll ever know
 E A
 He crows just in the perfect spot
 E A
 And he always hits the G
 E A
 He runs around the chicken coop
 D E
 But he always comes for me

Chorus:

A E A
Has anybody seen my cock?
 D A
My big Rhode Island Red?
 D A D A
He's mostly pink with a little bit of blue
 D A E
And purple 'round his head
 D A
He stands straight up in the morning
 D A E
And gives me quite a shock
 A E A D
Has anybody seen has anybody seen
 A E A
Has anybody seen my cock?

Verse 4:

A
 I peeked inside a chicken coop
 E A
 And there I chanced to see
 D
 A dozen cocks lined in a row

E A
All waiting there for me
E A
And now I've got a different cock
E A
For each day of the week
E A
If Dick would only come back home
D E
My life would be complete!

Come Little Children

Hocus Pocus

Key of Am

489

Am

Come little children

C **G**

I'll take thee away

Dm **Am** **E7**

Into a land of enchantment

Am

Come little children

C **G**

The time's come to play

Dm **Am** **E** **Am**

Here in my garden of shadows

Am

Follow, sweet children

C **G**

I'll show thee the way

Dm **Am** **E7**

Through all the pain and the sorrows

Am

Weep not poor children

C **G**

For life is this way

Dm **Am** **E** **Am**

Murdering beauty and passions

Am

Hush now, dear children

C **G**

It must be this way

Dm **Am** **E7**
To weary of life and deceptions
Am
Rest now, my children
C **G**
For soon we'll away
Dm **Am** **E** **Am**
Into the calm and the quiet

Am
Come little children
C **G**
I'll take thee away
Dm **Am** **E7**
Into a land of enchantment
Am
Come little children
C **G**
The time's come to play
Dm **Am** **E** **Am**
Here in my garden of shadows

Complicity

Madison Metricula Roberts

Key of C

D7sus2: XX0210

D7sus: XX0213

Intro:

 D7sus2
Keep your head down
 D7sus
Don't say a word
 D7
Everything's fine

Verse 1:

 C
Something got lost
 G
When you left the room
 Am
And I didn't speak up
 F
When he poisoned your cup

 C
I tried to pretend
 G
And I looked away
 Am
But these steps I retrace
 F
I bitterly face

Chorus:

 Am G F
(My own) Compli city

Am G F
(When) I only speak for me
Am G F
I only speak for me
C
And I leave you behind

Verse 2:

C
What does it mean
G
If I say the right words
Am
And I wear the right pins
F
But don't let you in

C
You stand at the door
G
Struggling to breathe
Am
I feign disbelief
F
I'm a respectable thief

Chorus:

Am G F
(My own) Compli city
Am G F
(When) I only speak for me
Am G F
I only speak for me
C
And I leave you behind

Bridge:

Dm F
He's still here, and I'm still here
Am
I listen to him speak
Dm F
His testimony self-righteous
Am
My own resistance weak
Dm F
My hollow chords and hashtag words
Am F
Are just a second face and I hope no one sees

Chorus:

Am G F
(My own) Compli city
Am G F
(When) I only speak for me
Am G F
I only speak for me
C
And I leave you behind

Outro:

D7sus2
Keep your head down
D7sus
Don't say a word
D7
Everything's fine

Cruel Angel's Thesis

Neon Genesis Evangelion

Key of C

Am Dm G C

Lik e an angel who has forsaken sympathy,

Am Dm Em Fmaj7

Rise up, young boy, and make yourself a legend!

Intro

Am Dm G C

Am Dm G Am

Verse

C G

Blue skies and beckoning winds...

Am G Fmaj7

Are trying to open the door of your heart.

G C Am

But you're gazing at me as if you cannot see;

Bm7 D/E E

You just stand there, smiling vacantly.

C G

Your eyes hold such innocence;

Am G Fmaj7

You're blind to the fate that will soon come to pass.

G C Am

But it's summoning you with a touch like a sigh;

Bm7 D/E E D/E E

You seek it without knowing why.

Pre-Chorus

Fmaj7 Em7 Am7

But, someday, I know that you will be awakened...

Dm7 F/G C

And your eyes will finally see.

Fmaj7

Em7

Am7

These wings on your back are just waiting to guide you;

Ddim7

D/EE

The future will soon set you free!

Chorus

Am

Dm

G

C

This cruel thesis, a spiteful angel's litany,

Am

Dm

G

C

Will soon soar from the window of your destiny.

Am

Dm

G

C

White-hot pathos, a desecrated symphony;

Am

Dm

G

Am

Stay true to this and don't betray your memory!

Am

Dm

G

C

Come now, reach out - you must embrace reality!

Am

Dm

G

Am

Rise up, young boy, and make yourself a legend!

Instrumental

Am Dm G C

Am Dm G Am

Am Dm G C

Am Dm G Am

Verse

C

G

You've slept for ever-so-long...

Am

G

Fmaj7

Embraced in affection and cradled with care.

G

C

Am

But with morning's approach comes an echoing cry;

Bm7

D/E

E

It tells you to wave your dreams goodbye.

C

G

And the moon is shining above;

Am

G

Fmaj7

It wishes to show just how fragile you are.

G C Am
 You're so frail and slight in its silvery light;
Bm7 D/E E D/E E
 Our fate is not one we can fight.

Pre-Chorus

Fmaj7 **Em7 Am7**
But, someday, I hope that we'll be reunited...

Dm7 **F/G** **C**
If that is what's destined to be.

Fmaj7 **Em7 Am7**
Perhaps we'll discover that elusive Bible,

Ddim7 **D/EE**
And then we will finally be free!

Chorus

Am Dm G C
This cruel thesis, a spiteful angel's mockery,
Am Dm G C
Will bring with it the sorrow of futility.
Am Dm G C
Hold on tightly and do not lose vitality;
Am Dm G Am
You must wake up, for now the dream is history!
Am Dm G C
Come now, reach out - you must embrace humanity!
Am Dm G Am
Rise up, young boy, and make yourself a legend!

Pre-Chorus

Fmaj7 **Em7** **Am7**
Love is the thread of the story that's woven...

Dm7 **F/G** **C**
Of future and present and past.

Fmaj7 **Em7** **Am7**
I may not ever ascend to the heavens,

Ddim7 **D/E** **E**
But I know my love will still last !

Chorus

Am Dm G C
This cruel thesis, a spiteful angel's litany,
Am Dm G C
Will soon soar from the window of your destiny.
Am Dm G C
White-hot pathos, a desecrated symphony;
Am Dm G Am
Stay true to this and don't betray your memory!
Am Dm G C
Come now, reach out - you must embrace reality!
Am Dm G Am
Rise up, young boy, and make yourself a legend!

Dead Hobbit

Key of G

Madison Metricula Roberts
Parody, "Dead Skunk"

Madison sings verses, unison on chorus

Intro:

G D C G

Verse 1:

G D
Walking the high road late last night
C G
He shoulda looked left and he should looked right
G D
He didn't see the horse-drawn wagon cart
C G
The hobbit got squashed and there you are

Chorus:

G D
You got your dead hobbit in the middle of the road
C G
Dead hobbit in the middle of the road
G D
Dead hobbit in the middle of the road
C G
And he'll never get second breakfast

Verse 2:

G D
Take a look at that, it ain't no orc
C G
He's got a flagon of ale that's still uncorked
G D
He's got a little bit of dank pipeweed

C G
He don't need, I'll take it for me!

Chorus

Verse 3:

G D
Got your dead warg and dead balrog
 C G
On that moonlight night you got a dead dragon Smaug
G D
Got a stone troll and a dead Nazgul
 C C
But that squashed hobbit is nightmare fuel

Chorus

chorus once unless crowd is into it, then twice

Outro:

hold last chord of last chorus

DnD Cowgirl

Key of G

Madison Metricula Roberts

G, capo 1 for G#

Intro:

G, roll

Chorus 1:

She was a DnD cowgirl with a loaded D twenty
With auburn hair like a shiny new penny
She stole my core books, heart and my favorite pen
And I know I'm never gonna get 'em back again

Verse 1:

Wand'rin' round the game floor
Wasn't looking to score
Saw her by the registrar whoa oh oh
To resist I wasn't able
So we signed up for a table
Faster than I ever had before

Chorus 2:

She was a DnD cowgirl with a loaded D twenty
With auburn hair like a shiny new penny

G C
She stole my core books, heart and my favorite pen
 G C D G
And I know I'm never gonna get 'em back again

Verse 3:

G
 With her bonus to charisma
 C
 And her smile an enigma
 G D
 The game didn't go as pla -ah -ah and
 G
 She wasn't a straight shooter
 C
 But we just couldn't boot her
 C D G
 It was the most fun I ever had

Chorus:

G C
She was a DnD cowgirl with a loaded D twenty
 G C Em
With auburn hair like a shiny new penny
 G C
She stole my core books, heart and my favorite pen
 G C D G
And I know I'm never gonna get 'em back again

G
 We went back to my place
 C
 I showed her my new bookcase
 G D
 All gamin' books ga -lo -or -ore
 G
 I went to grab some Cheetos

C
But I bet you know how this goes
C D G
She was already out the door

Chorus:

G C
She was a DnD cowgirl with a loaded D twenty
G C Em
With auburn hair like a shiny new penny
G C
She stole my core books, heart and my favorite pen
G C D G/hold
And I know I'm never gonna get 'em back again

(Don't Put Me In) Carbonite

Key of Am

Leigh Tyberg & Madison Metricula Roberts

BPM: 115

barre

Setting 248 - 246 - 238 - 234 - 487

4

Verse 1:

Am

I hurt your little feelings

F

And spent all of your cred

C

I did you so dirty

G

And stole your portion bread

Am

Took your Trooper helmet

F

And doodled googly eyes

C

Filled your boots with marbles

G

And helped some Rebel spies

Chorus 1:

Bm

I could do much better

F#m

Give me just one night

A

Pay you to the letter

Em F#m

But don't put me in

(slide)

Bm

Carbonite

Bm Bm Bm Bbm

//// //// // //

Verse 2:

Am

I ruined your hyperdrive

F

And took all of your pants

C

Threw them in a Sarlack Pit

G

And did a little dance

Am

Ate all of your ration bars

F

Drew on your chest plate

C

ABC'd your bubble gum

G

And now my breath smells great

Chorus 2:

Bm

I know that was wrong of me

F#m

It wasn't ever right

A

Can you give me one more shot

Em F#m
And don't put me in
(slide)

Bm
Carbonite

Bm Bm Bm Bbm
//// // //

Bridge:

Em
Our love was meant to be
F#m A B
Left you naked in the Dune Sea...

Bm Bbm
// //

(Astromech solo, instrumental verse)

G A F# Bm
Bm A
G A B

GAbm
// //

Verse 3:

Am
Your fellow Troopers hate me
F
Say I'm a crystal snake
C
Tellin you to break it off
G
Cuz they think I'm a fake

Am
I know I said to trust me
F
With big and pleading eyes

C

I'm actu'ly lying Rebel Scum

G

And I hope the Emperor dies

Chorus 3:

Bm

But baby I still love you

F#m

We could still be tight

A

I know That I'm a Rebel jerk

Em F#m

And don't put me in

(slide)

Bm

Carbonite

End:

(Astromech breakdown, maybe some carbonite freezing sound fx?)

Bm Bbm

G A F# Bm

Bm A

G A B

Fair Maid Sailor

Traditional

Key of C

Verse 1

C **F**
When I was a young girl at the age of sixteen
C **F** **G**
From my home I ran away to go and serve the queen
G **C**
I listed in the Navy a sailor lad to stand
F **C** **F** **G** **C**
To hear the canons rattle and the music play so grand
G **C** **G**
The music play so grand, the music play so grand
F **C** **F** **G** **C**
To hear the canons rattle and the music play so grand

Verse 2

C **F**
I dressed myself in trousers and cut my hair of short
C **F** **G**
Then I went down to the harbor to see the ships in port
G **C**
The officer who listed me said we need every hand
F **C** **F** **G** **C**
I think you'll make a sailor, so step this way young man
G **C** **G**
So step this way young man, so step this way young man
F **C** **F** **G** **C**
I think you'll make a sailor, so step this way young man

Verse 3

C **F**
He took me to me bunk mates down where the hammocs sway

C F G
 And lying by a sailor's side I never was afraid
 G C
 But taking off my old blue coat I sometimes used to smile
 F C F G C
 To think my self a sailor and a maiden all the while
 G C G
 A maiden all the while, a maiden all the while
 F C F G C
 To think myself a sailor and a maiden all the while

Verse 4

C F
 They sent me up to London to be gurd o'r the tower
 C F G
 And there I wolud I have been until this very day and hour
 G C
 But a young girl fell in love with me and found I was a maid
 F C F G C
 She went straightway to my captain and my secret she betrayed
 G C G
 My secret she betrayed, my secret she betrayed
 F C F G C
 She went straight way to my captain and my secret she betrayed

Verse 5

C F
 My captain he sent for me to see if it were true
 C F G
 And how could I deny the tale that he already knew
 G C
 Here's a pension of war for you, he smiled and he said
 F C F G C
 It's a pity we should lose you such a sailor as you made
 G C G
 Such a sailor as you made, such a sailor as you made
 F C F G C
 It's a pity we should lose you such a sailor as you made

Verse 6

C **F**
So fare thee well my captain, you have been kind to me
C **F** **G**
And fare thee well my comrades, you ne'er forgot shall be
G **C**
And should the British nay fall short of any men,
F **C** **F** **G** **C**
I'll doff off my hat feathers and I'll run the rigging again
G **C** **G**
I'll run the rigging again, I'll run the rigging again
F **C** **F** **G** **C**
I'll doff off my hat and feathers and run the rigging again

Fake Pocket of Holding

Madison Metricula Roberts

Key of A

Verse 1:

A E D A
Sometimes I feel like I'm a bag of holding
A E D A
Infinite and organized with all I need on hand
A E D A
But sometimes I feel as pointless as fake pockets
A E D A
My silhouette is great but I'm just a sewn up band

Bm D
We still contain our multitudes
A
Even when we must retract
Bm D
Nothing's left but nothing's lost
A
And I'll be good with that

Chorus:

E D A
Fake Pocket of Holding
E D A
What can I fit inside?
E D A
Fake Pocket of Holding
G D A
I'll be myself with pride

Verse 2:

A E D A
You know that a fake pocket looks all right on the outside
A E D A
Right where you expect it, a convincing spacial scam
A E D E
But does that mean that everything I am is just compressed?

A E D A
My pocket full of thoughts and this emotion traffic jam

Bm D
We still contain our multitudes

A
Even when we must retract

Bm D
Nothing's left but nothing's lost

A
And I'll be good with that

Chorus:

E D A
Fake Pocket of Holding

E D A
What can I fit inside?

E D A
Fake Pocket of Holding

G D A
I'll be myself with pride

Bridge:

C#m A D A
I can expand again

D E C#m D
I can be full of joy and hope and pain

E G A
I will open up again

Chorus:

E D A
Fake Pocket of Holding

E D A
What can I fit inside?

E D A
Fake Pocket of Holding

G D A
I'll be myself with pride

Chorus:

E D A

Fake Pocket of Holding

E D A

What can I fit inside?

E D A

Fake Pocket of Holding

G D A

I'll be myself with pride

The Fox

Traditional

Key of G

capo 2

G

The fox went out on a chilly night

D

He prayed for the moon to give him light

G

C

For he?d many a mile to go that night

G

D

G

D

G

Before he reached the town-o, town-o, town-o

C

G

D

G

He?d many a mile to go that night, before he reached the town-o

G

He ran til he came to the farmer?s pen

D

The ducks and the geese were kept therein

G

C

He said, ?a couple of you are gonna grease my chin,

G

D

G

D

G

Before I leave this town-o, town-o, town-o?

C

G

D

G

Said a couple of you are gonna grease my chin, before I leave this town-o

G

He grabbed the great goose by the neck

D

And he threw a duck across his back

G

C

And he didn?t mind the quack, quack

G

D

G

D

G

And the legs all dangling down-o, down-o, down-o

C G D G
He didn't mind the quack, quack and the legs all dangling down-o

G
The old grey woman jumped out of bed
D
Out of the window she popped her head,
G C
Crying John, John, the great goose is gone
G D G D G
And the fox is on the town-o, town-o, town-o
C G D G
John, John, the great goose is gone and the fox is on the town-o

G
He ran til he came to his nice warm den
D
And there were the little ones, eight, nine, ten
G C
Sayin Daddy, Daddy, better go back again
G D G D G
For it must be a might fine town-o, town-o, town-o
C G D G
Daddy, Daddy, go back again for it must be mighty fine town-o

G
The fox and his wife, without any strife
D
Cut up the goose with a fork and a knife
G C
They never had such a supper in their life
G D G D G
And the little ones chewed on the bones-o, bones-o, bones-o
C G
They never had such a supper in their life
D G
And the little ones chewed on the bones

Fragrant Is My Many Flower'd Crown

Key of D

Lingua Ignota

capo 4

D

G

D

God alone knows my sorrow

G

D

God alone knows my sorrow

G

D

A

G

Gm

What will you say of the bond we had

G D

Tender comrade?

G

Gm

For I have learned that all men are brothers

G

A

G

A

D

And brothers only love each other

G

Brothers in arms

D

G

A

G

D

Brothers in each others' arms

G

A

D

All the love God would allow

G

A

G

D

But all God's love means nothing now

A

G

D

The bitter blood of many foes sustains me

G

A

D

And heavy is my hammer, swinging 'round

A

G

And soft are their throats

A

G

And soft are their skulls

G

A

D

And fragrant is my many flower'd crown

G A D
Fragrant is my many flower'd crown

G D
God alone knows my sorrow

G A D
But fragrant is my many flowered crown

Free Bleeding

Key of E

Madison Metricula Roberts and Joy Shines
capo 5

E Asus2 E B5

She's a good girl, always changes her tampons
Won't get no TS syndrome
She's a good girl, always has a few extra
Discretely packed up to roam

It's a long day, I'm stuck at the office
There's a torrent of blood 'bout to start
And I'm a bad girl, can't find my Diva
I'm a bad girl, down in my heart

And I'm free, free bleeding'
Yeah I'm free, free bleeding'

All the vampires wanna eat this red pussy
And I have all my love to give
And my bad girls are getting some action
And the vampires are gettin' some snacks

And I'm free, free bleeding'
Yeah I'm free, free bleeding'

Free bleedin', now I'm free bleedin'
Now I'm,
Free bleedin', now I'm free bleedin'

I don't care if those vampires sparkle
I don't care if they can't get hard
I'm gonna bleed out my love into nothing
It's a blood fest, (pause) no holds barred

And I'm free, free bleeding'
Yeah I'm free, free bleeding'

And I'm free, free bleeding'
Yeah I'm free, free bleeding'

Fridged

Madison Metricula Roberts

G, capo 2 for A

Key of G

Verse 1:

G C
When I opened up my fridge, guess what things I saw?
C G
Mayo, milk, and some Greek yogurt, a chicken left to thaw
G C
But you know what I didn't see, what should be off the wall
C D G
Women in refrigerators, it don't make sense at all

Chorus:

D C G
I love comics, yes I do, but it makes no sense to me
D C G
Why are women just sexy lamps in some lame dude's story?
G C
A child could do better playing pretend with some dolls
C D G
Women in refrigerators, it don't make sense at all

Verse 2:

G C
So when your favorite heroine is fringed and turns up dead
C G
Or maimed or worse or depowered or evilly misled
G C
So when you see this tragedy, make sure you can recall
C D G
Women in refrigerators, it don't make sense at all

Chorus:

D C G
I love comics, yes I do, but it makes no sense to me

D C G
Why are women just sexy lamps in some lame dude's story?
 G C
A child could do better playing pretend with some dolls
 C D G
Women in refrigerators, it don't make sense at all

Verse 3:

G C
 So this goes out to Batgirl, and poor old Gwen Stacy
 C G
 To Karen Page, Elektra too, and both Black Canaries
 G C
 They made Maddy Pryor a brood made, can you stand the gall
 C D G
Women in refrigerators, it don't make sense at all

Chorus:

D C G
I love comics, yes I do, but it makes no sense to me
 D C G
Why are women just sexy lamps in some lame dude's story?
 G C
A child could do better playing pretend with some dolls
 C D G
Women in refrigerators, it don't make sense at all

Verse 1:

G C
 When I opened up my fridge, guess what things I saw?
 C G
 Mayo, milk, and some Greek yogurt, a chicken left to thaw
 G C
 But you know what I didn't see, what should be off the wall
 C D G/hold
Women in refrigerators, it don't make sense at all

watch for possible tag

Friendly Robots

Madison Metricula Roberts

Key of G

Madison sings verses, unison on chorus

Intro:

G C G

Chorus:

G C G

Robots can be mankind's friend

G C G

Do not fear for your world's end

G/stop G/stop

Dance, friendly robots, dance, friendly robots

G C G

Us meatbags you transcend

Verse 1:

Android Data is the boy for me
He lives up high on the Enterprise-D
Please, pretty Data, please, pretty Data
Interface with me

K-9 traveled with Doctor Who
Hung with Sarah Jane and Luke too
Oh, little tin dog, oh, little tin dog
You always come through

DRD's will fix your ship
Follow you around give you languages
Fix DRD, and trip DRD
Learn Tchaikovsky's music

Chorus

Verse 3:

Bender, he is Fry's best friend
But still wants to kill all humans
Kiss, his shiny metal ASS
kiss his ass and keep the drinks comin'

Little Roomba docks in a moon-shaped bay
Eating all the crumbs that are in my way
Suck, little Roomba, suck, little Roomba
Dust bunnies you slay

Daft Punk's got me feeling so free
Tonight dance, celebrate with me
Work harder, Daft Punk, make better, Daft Punk
Up to get lucky

Chorus**Verse 3:**

Let's skip right over those Cybermen
Cylons, Decepticons, Replicants
Run! Puny humans, Run, Oh,
Futile is resistance

stop music, spoken

I mean...

Chorus

bouncy, slow on last line and hold last chord

Friendly Robots Updated

Madison Metricula Roberts

Key of G

Additional verses by Leigh Tyberg

Madison sings verses, unison on chorus

Intro:

G C G

Chorus:

G C G

Robots can be mankind's friend

G C G

Do not fear for your world's end

G/stop G/stop

Dance, friendly robots, dance, friendly robots

G C G

Us meatbags you transcend

Verse 1:

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Follow you around give you languages
Fix DRD
And Trip DRD
Learn Tchaikovsky's music

Chorus

Verse 2:

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But still wants to kill all humans
Kiss
His shiny metal
ASS
kiss his ass and keep the drinks comin'

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Eating all the crumbs that are in my way
Suck, little Roomba, suck, little Roomba
Dust bunnies you slay

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Tonight dance, celebrate with me
Work harder, Daft Punk, make better, Daft Punk
Up to get lucky

Chorus

Verse 3:

Let's skip right over those Cybermen
Cylons, Decepticons, Replicants
Run! Puny humans, Run, Oh,
Futile is resistance

stop music, spoken

I mean...

Chorus

bouncy, slow on last line and hold last chord

The Game of Cards

Key of G

Traditional

G **C** **G**
As I was a-walking one midsummer's morning
G **C** **D**
I heard the birds whistle and the nightingales play.
G **C** **Em**
And there did I spy a beautiful maiden
G **C** **D** **G**
As I was a-walking all on the highway.

G **C** **G**
"O where are you going, my fair pretty lady?
G **C** **D**
O where are you going so early this morn?"
G **C** **Em**
She said: "I'm going down to visit my neighbours;
G **C** **D** **G**
I'm going down to Warwick, the place I was born."

G **C** **G**
It's "May I come with you, my sweet pretty darling?
G **C** **D**
May I go along in your sweet company?"
G **C** **Em**
Then she turned her head and smiling all at me
G **C** **D** **G**
Saying: "You may come with me, kind sir, if you please."

G **C** **G**
We hadn't been walking but a few miles together
G **C** **D**
Before this young damsel began to show free.
G **C** **Em**
She sat herself down, saying: "Sit down beside me,

G **C** **D** **G**
And the games we shall play shall be one, two and three.”

G **C** **G**
I said: “My dear lady, if you're fond of the gaming
 G **C** **D**
There's one game I know I would like you to learn.
 G **C** **Em**
The game it is called: The Game of All Fours.”
 G **C** **D** **G**
So I took out my pack and began the first turn.

G **C** **G**
She cut the cards first and I fell a-dealing.
 G **C** **D**
I dealt her a trump and myself the poor jack.
 G **C** **Em**
She led off her ace and stole my jack from me,
 G **C** **D** **G**
Saying: “Jack is the card I like best in your pack.”

G **C** **G**
“Since I dealt them last time, it's your turn to shuffle
 G **C** **D**
And my turn to show the best card in the pack.”
 G **C** **Em**
Once more she'd the ace and the deuce for to beat me,
 G **C** **D** **G**
Once again I had lost when I laid down poor jack.

G **C** **G**
I took up my hat and I bid her: “Good morning,”
 G **C** **D**
I said: “You're the best that I know at this game.”
 G **C** **Em**
She answered: “Young man, if you'll come back tomorrow

G

C

D

G

We'll play the game over and over again."

Good Ship Venus

Key of C

Traditional

Chorus:

C G C

On the Good Ship Venus

C G C

By Christ you should have seen us

F C

The figure head was a whore in bed

F G C

Sucking a dead man's penis

The captain's name was Luggie

By Christ he was a bugger

He wasn't fit to shovel shit

From one ship to another

The second mate was Andy

By Christ he had a dandy

Til we crushed his cock on a jagged rock

For cumming in the brandy

The third mate's name was Morgan

By God he was a Gorgon

From half past eight he played til late

Upon the captain's organ

The captain's wife was Mabel

And by god was she able

To give the crew their daily screw

Upon the galley table

The cabin boy was Kipper

By Christ he was a nipper

He stuffed his ass with broken glass

And circumcised the skipper

The wireless operator
Was a clever masturbater
With every jolt he shot his bolt
Across the oscillator

The cook his name was Freeman
And he was a dirty demon
He fed the crew on menstrual stew
And hymens fried in semen

And the ship's dog was called Rover
And we turned that poor thing over
And ground and ground that faithful hound
From Teneriff to Dover

When we reached our station
Through skillful masturbation
The ship got sunk in a wave of spunk
From too much fornication

Half Acre of Ash

Madison Metricula Roberts

Key of E

E Ab D A

Verse 1:

E Ab D A
Rabbit with his friends, underneath a tree
E Ab D A
Let's all go outside and film a movie
C G Bb F
Hot headed rabbit, you love your siblings three
C G Bb F
Little rabbit, in chains your hands will be
(walk to Ab)

Chorus:

Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
(Walk chords back up to A)

Verse 2:

E Ab D A
Wake up Rabbit, the house is coming down
E Ab D A
Halls that lead to nowhere are a lousy battleground
C G Bb F
Bones of your daughter, bloody fingers drowned
C G Bb F
Rabbit, rabbit, light candles to be found

Chorus:

Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
(Walk chords back up to A)

Bridge 3/4:

Ebm Bb C# Ab
Eyes, eyes, witnessing eyes
Ebm Bb C# Ab
Unwitting accomplices
Ebm Bb C# Ab
I get to eat them to hunt them burn them
Ebm Bb C# Ab
They change but me I'm the same
Ebm Bb C# Ab
Now it's my turn to change
(walk to transition)

Verse 3:

E Ab D A
Rabbit with his friends, underneath a tree
E Ab D A
Next time we'll try again to save our family
C G Bb F
Firebranded rabbit, we'll clear up debris
C G Bb F
Little rabbit, when you smile so do we

Chorus:

Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
Bb Ab Eb F#
Rabbit Rabbit, break the fucking HABIT
(Walk chords back up to A)

Chorus:

(in 3/4 time)

Bb **Ab** **Eb** **F#**

Rabbit Rabbit, break the fucking HABIT

Bb **Ab** **Eb** **F#**

Rabbit Rabbit, break the fucking HABIT

(Walk chords back up to Bb)

Health to the Company

Key of Am

Traditional

Am, capo 2 for Bm

Intro:

Am Em G Am

Verse 1:

Am Em G Am
Kind friends and companions, come join me in rhyme,
C Am G
Come lift up your voices in chorus with mine,
C Am G
Come lift up your voices, all grief to refrain,
Am Em G Am
For we may or might never all meet here again.

Chorus:

Am Em G Am
Here's a health to the company, and one to my lass,
C Am G
Let us drink and be merry, all out of one glass,
C Am G
Let us drink and be merry, all grief to refrain,
Am Em G Am
For we may or might never all meet here again.

Verse 2:

Am Em G Am
Here's a health to the dear lass that I love so well,
C Am G
For her style and her beauty, sure none can excel,
C Am G
There's a smile on her countenance, as she sits on my knee,
Am Em G Am
There's no man in this wide world as happy as me.

Chorus:

Am Em G Am
Here's a health to the company, and one to my lass,
C Am G
Let us drink and be merry, all out of one glass,
C Am G
Let us drink and be merry, all grief to refrain,
Am Em G Am
For we may or might never all meet here again.

Verse 3:

Am Em G Am
Our ship lies at anchor, she's ready to dock,
C Am G
I wish her safe landing, without any shock,
C Am G
If ever I should meet you, by land or by sea,
Am Em G Am
I will always remember your kindness to me.

Chorus:

Am Em G Am
Here's a health to the company, and one to my lass,
C Am G
Let us drink and be merry, all out of one glass,
C Am G
Let us drink and be merry, all grief to refrain,
Am Em G Am
For we may or might never all meet here again.

Heather Down the Moor

Traditional

One morn in May when fields were gay
Serene and pleasant was the weather
I spied a lass and a bonnie bonnie lass
She was whoopin' the dew fray among the heather
Down the moon

In among the heather o'er the moor and through the heather
I spied a lass and a bonnie bonnie lass
She was whoopin' the dew fray among the heather
Down the moon

I stepped up to this fair maid
What is your name? Come tell me hither
And she answered me down by the bonnie burn side
And I herding all my ewes together
Down the moor

In among the heather o'er the moor and through the heather
And she answered me down by the bonnie burn side
And I herding all my ewes together
Down the moor

Barefoot was she, she was comely dressed
And on her head ne'er hat nor feather
But the plait hung neatly around her waist
As we tripped through the blooming heather
Down the moor

In among the heather o'er the moor and through the heather
But the plait hung neatly around her waist
As we tripped through the blooming heather
Down the moor

O'er the moor and through the heather
But the plait hung neatly around her waist
As we tripped through the blooming heather

Down the moor

I courted her that lee long day
My heart was as light as any feather
Until the rays of the red setting sun
Came shining down in among the heather
Down the moor

In among the heather o'er the moor and through the heather
Until the rays of the red setting sun
Came shining down in among the heather
Down the moor

Then up she got and away she went
Her name and place I can not gather
But if I was a king, I'd make her my queen
That bonnie wee lass I met among the heather
Down the moor

In among the heather o'er the moor and through the heather
But if I was a king, I'd make her my queen
That bonnie wee lass I met among the heather
Down the moor

Here Be Dragons

Key of C

Get Set Go

capo 3

Verse 1:

C
Let's steal a car, let's pick a very fast one
Am F
And let's drive it hard, let us find the edges of the map, my dear
C
And let's get outta here.

C
Let's grab a spoon and tunnel to the center
Am
Of the earth we knew, the one we used to dream of
F
Oh, the world that we
C
Always knew could be.
G F C
Oh, let us go. Come with me.

Chorus:

C
And when we stop,
G F
We'll look around and we'll say,
C
"Here be dragons."
C G
And in that place we'll make a home,
F C
And we'll be, oh we'll be married.
Am Dm
And when the world comes crashing in,
F
And you are so very

C

Saddened.

Am

Dm

I'll simply point outside and smile,

F

And remind you,

C

"Here be dragons."

Verse 2:

C

Let's take some sheets

Am

And fashion a balloon that we can fill with heat

And rise up to the moon

F

Where we will sit pretty,

C

G

Underneath the stars.

C

Let's lash some logs together

Am

For a raft and we will sail the seas,

Negotiating crashing waves,

F

Just you and me,

C

Together 'til the end.

G

F

C

Oh, this is now. And that was then.

Chorus:

C

And when we stop,

G F
 We'll look around and we'll say,
 C
 "Here be dragons."
 C G
 And in that place we'll make a home,
 F C
 And we'll be, oh we'll be married.
 Am Dm
 And when the world comes crashing in,
 F
 And you are so very
 C
 Saddened.
 Am Dm
 I'll simply point outside and smile,
 F
 And remind you,
 C
 "Here be dragons."

Verse 3:

C
 Let's go by train,
 Am
 the clicking and the clacking, like a soothing rain,
 washing all our woes away,
 F
 and every mile,
 C
 leads to somewhere new.
 C
 Let's stay right here,
 underneath the covers,
 Am
 let me love you, dear

Let me be your lover,
F C
let me hold on tight and never let go.
G F C
Oh-oh. Oh-oh. Never let go.

Chorus:

C
And when we stop,
G F
We'll look around and we'll say,
C
"Here be dragons."
C G
And in that place we'll make a home,
F C
And we'll be, oh we'll be married.
Am Dm
And when the world comes crashing in,
F
And you are so very
C
Saddened.
Am Dm
I'll simply point outside and smile,
F
And remind you,
C
"Here be dragons."

Duran Duran

Verse

Chorus

Verse

Chorus

C G F
 In touch with the ground, I'm on the hunt I'm after you
 C G F D
 Scent and a sound, I'm lost and I'm found and I'm hungry like the wolf
 C G F
 Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you
 C G F D Em7
 Mouth is a-live, all running in-side, and I'm hungry like the wolf

Bridge

Em7

Hungry like the wolf

Outro

 C G F
 Burning the ground, I break from the crowd, I'm on the hunt, I'm after you
 C G F D
 I smell like I sound, I'm lost and I'm found and I'm hungry like the wolf
 C G F
 Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you
 C G F D
 Mouth is a-live with juices like wine and I'm hungry like the wolf
 C G F
 Burning the ground, I break from the crowd, I'm on the hunt, I'm after you
 C G F D
 Scent and a sound, I'm lost and I'm found and I'm hungry like the wolf
 C G F
 Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you
 C G F D
 Mouth is alive, all running in-side, and I'm hungry like the wolf (Fade)

Key of G

Madison Metricula Roberts

Verse 1:

Em C
Now I grew up a Next Gen girl
D G
Loved Data, Geordie, Troi
But never got to DS9
D
Though it might bring me joy

G C
Turns out DS9
D G
and Babylon 5
C Bm D
Are two kinda different shows

G C
Somehow in my head
D G
I mixed up instead
C Bm G
With Farscape and other 90s shows

G C
So when Gary my friend
D G
Said he would begin
C Bm D
A podcast on Babylon 5

G C
My husband's eyes lit up

D G
He got an HBO Max sub
C D C D
And he showed me the man who'd change my life

Chorus:

G C
G'Kar, G'Kar
D G
The Narn who has my heart
C Em D G
I'll show you what my pleasure threshold is
G C
G'Kar, G'Kar
D G
Please don't go too far
C Em D G
Since I'm only on episode six

Verse 2:

G C
When he sat Lyta down
D G
And asked to fool around
C Bm D
Just to get some psychic human genes

I looked to my hubs and said
"That's the man I want in bed"

C Bm D
And he sighed when I pulled up A03

I mean he straight up tried to kill
The Vorlon in his shell
Through deceit and barely contained glee

Chorus:

G C
G'Kar, G'Kar,
D G
You scheming, sexy Narn
C Em D G
I love a villain with a ruthless smile
G C
G'Kar, G'Kar
D G
Mate directly with my heart
C Em D G
I'm all in on your convoluted wiles

Bridge:

Bm Em
I'm not psychic but I'm conscious
I don't have frictionless sheets
But I'm binging this whole series
D
I hope you don't end up deceased

Chorus:

G C
G'Kar, G'Kar
D G
The Narn who has my heart
C Em D G
I'll show you what my pleasure threshold is
G C
G'Kar, G'Kar
D G
Please don't go too far
C Em D G
Since I'm only on episode six

I Choose You (Pokemon Love Song)

Key of G

Madison Metricula Roberts

G, capo 4 for B

Madison sings verse, others on chorus harmony?

Intro:

G/roll

Chorus:

C G D G
With Pokémon I'm PokéGone way down this Furret hole
C G D Em
I wanna be the ery best but it's a lonely goal
C G C G
I'm Butterfree to choose my path, but I just need you to know
Em C D G
My heart's all in a Tangela when I tell you hello

Verse 1:

Em C
I never thought I needed
D G
More than Generation One
Em C
And two and three through seven
A7 D7
What could be more fun?
Em C
I caught every Pokémon
D G
Over twenty years
Em C
But something still was missing
D G
'Til a wild you appeared

Chorus:

C G D G
 With Pokémon I'm PokéGone way down this Furret hole
 C G D Em
 I wanna be the eryl best but it's a lonely goal
 C G C G
 I'm Butterfree to choose my path, but I just need you to know
 Em C D G
 My heart's all in a Tangela when I tell you hello

Verse 2:

Em C
 I'm too shy to talk to you
 D G
 And it makes me Bulbasaur
 Em C
 My heart goes Ratatata
 A7 D7
 'Cause it's you I adore
 Em C
 I have a plan to Eggsecute
 D G
 To get closer to you
 Em C
 I want to train beside you
 D G
 And not just Pikachu!

Chorus:

C G D G
 With Pokémon I'm PokéGone way down this Furret hole
 C G D Em
 I wanna be the eryl best but it's a lonely goal
 C G C G
 I'm Butterfree to choose my path, but I just need you to know
 Em C D G
 My heart's all in a Tangela when I tell you hello

Verse 3:

Em C
 Turns out all I had to do
 D G
 Was just say hi and grin
 Em C
 Said, "Here are all my Pokémon
 A7 D7
 Let me show you them"
 Em C
 You responded "Ditto"
 D G
 And we Rapidashed from there
 Em C
 Through Red and Blue and Sun and Moon
 D G
 Yeah, we'll Go everywhere!

Chorus:

C G D G
With Pokémon I'm PokéGone way down this Furret hole
 C G D Em
I wanna be the ery best but it's a lonely goal
 C G C G
I'm Butterfree to choose my path, but I just need you to know
 Em C D G
My heart's all in a Tangela when I tell you hello

Tag:

ritard
 Em C D G/hold
My heart's all in a Tangela when I tell you hello

I Like Giants

Kimya Dawsom

Key of G

G D F C
When I go for a drive I like to pull off to the side
G D F C
Of the road, turn out the lights, get out and look up at the sky
G D F C
And I do this to remind me that I'm really, really tiny
G D F C
In the grand scheme of things and sometimes this terrifies me

But it's only really scary cause it makes me feel serene
In a way I never thought I'd be because I've never been
So grounded, and so humbled, and so one with everything
I am grounded, I am humbled, I am one with everything

Rock and roll is fun but if you ever hear someone
Say you are huge, look at the moon, look at the stars, look at the sun
Look at the ocean and the desert and the mountains and the sky
Say I am just a speck of dust inside a giant's eye
I am just a speck of dust inside a giant's eye

When I saw Geneviève I really liked it when she said
What she said about the giant and the lemmings on the cliff
She said 'I like giants
Especially girl giants
Cause all girls feel too big sometimes
Regardless of their size'

When I go for a drive I like to pull off to the side
Of the road and run and jump into the ocean in my clothes
And I'm smaller than a poppyseed inside a great big bowl
And the ocean is a giant that can swallow me whole

So I swim for all salvation and I swim to save my soul
But my soul is just a whisper trapped inside a tornado
So I flip to my back and I float and I sing

I am grounded, I am humbled, I am one with everything
I am grounded, I am humbled, I am one with everything

So I talked to Geneviève and almost cried when she said
That the giant on the cliff wished that she was dead
And the lemmings on the cliff wished that they were dead
So the giant told the lemmings why they ought to live instead

When she thought up all those reasons that they ought to live instead
It made her reconsider all the sad thoughts in her head
So thank you Geneviève, cause you take what is in your head
And you make things that are so beautiful and share them with your friends

We all become important when we realize our goal
Should be to figure out our role within the context of the whole
And yeah, rock and roll is fun, but if you ever hear someone
Say you are huge, look at the moon, look at the stars, look at the sun
Look at the ocean and the desert and the mountains and the sky

Say I am just a speck of dust inside a giant's eye
I am just a speck of dust inside a giant's eye
I am just a speck of dust inside a giant's eye
And I don't wanna make her cry
Cause I like giants

I Remember...Nevermind

Key of D

The Salacious Crumbles

Verse 1:

D A
Round the corner
C G
Down the street
D A
A tall man turns
C G
I pick up my feet

D
Who the hell is he
A
Why do I care?
C G
I Should let this man be

Em
But there's a niggles
G C
In the back of my head
Em
A wibble
G
In my brain
C
A wobble
That keeps me up in bed

Chorus:

D A C G D
Oh I remember stars so bright
A
Shine a light
C
In every corner

G
I remember
D A
wind so strong
C G
Dunno where that feeling comes from

D A
It's like deja vu
C G
Like a bloke I knew
D A
Like tip of my tongue
C G
Like the phone just rung
And -

D
Well...nevermind

Verse 2:

D A
Off to work
C G
And back again
D A
This feeling drives me
C G
Round the bend

D
What was I thinking?
A
Why can't I see
C G
I feel like I can't quite be me

Em
And there's a word

G C
At the back of my throat
 Em
A wibble
 G
In my head
 C
A wobble
That makes me wanna choke

Chorus:

DAC G D
Oh I remember stars so bright
 A
Shine a light
 C
In every corner
G
I remember
D A
wind so strong
 C G
Dunno where that feeling comes from

 D A
It's like deja vu
 C G
Like a bloke I knew
 D A
Like tip of my tongue
 C G
Like the phone just rung
And -

 D
Well...nevermind

Bm

BRIDGE

C#m
I think
A
I remember a corner
C#m
I think
A
I have memories there
C#m
I think
A
I remember a loner
C#m
And I think
A
Something's missing
B
I swear

Chorus:

E B D A E
Oh I remember stars so bright
B
Shine a light
D
In every corner
A
I remember
E B
wind so strong
D A
Dunno where that feeling comes from

E B
It's like deja vu
D A
Like a bloke I knew
E B
Like tip of my tongue
D A
Like the phone just rung

And -

E
Well...nevermind

A E
Well...nevermind

C#m A
Oi... spaceman?

E
Nevermind

I'm a Believer (Corpse Bride)

Madison Metricula Roberts

Key of G

G D G
Even though I walk among the living things
D G
I'm kinda dead inside and want to die
C G
Aw nothing could excite me
C G
That's the way it seemed
C G D
Until the undead haunted all my dreams

G C G
Then I saw her face
C G C G
Yeah I want a Corpse Bride
C G C G
Her cold embrace
C G C G
I'd bone that girl blind
C G C
Yeah I'm in love (oooh, yeah)
G F
Pass some tequila, it's necrophilia
D
Let's unwind

G D G
She kissed me and her lips fell off, I didn't care
D G
I put them back and then she took my hand
C G
She said, "I gotta tell you something
C G
It's about my snatch
C G D
Just like my lips it can detach"

Well she opened up her legs and I went diving in
I don't even know which parts were what
And when she pulled my head back
Her pussy was my mustache
Now this is what I call the Monster Mash
Yeah she fucked my face...

If Anyone Eats My Brains (I Want It To Be You)

Key of G
Bryan Baker

Zombie Love Song (If Anyone Eats My Brains)
Music/lyrics: Bryan Baker / Ka_Klick

G D C G
The day you said you'd marry me was the happiest of my life.
G D C G
How was I to know then that you'd never be my wife?

G D C G
We thanked our friends and family the night before our day.
G D C G
got into separate cars for the hotel where we'd stay

G D C G
The rain came down in buckets as we drove to our hotel
G D C
the night was dark and the roads unknown you'd never hear our wedding bells
G Em C D

Bm Em
From a wedding to a funeral
Bm Em
Our plans were rearranged
Bm Em
but in the weeks and months to come
C
Our whole world
D
would be forever changed
G
forever changed

G D C G
 a few days after we buried you in your unused wedding dress
 G D C G
 the news came of a miracle that set my heart at rest

G D C G
 the news talked of a meteor that had crashed into the ground
 G D C
 it was causing the dead to rise again, leave their graves and walk around
 G

G D C G
 they all seemd to have one hunger, one thing they must attain
 G D C G Em CD
 the dead it seems have cravings for living human brains

G D
 Now if anyone eats my brains (BRAINS)
 C G
 anyone eats my brains (BRAINS)
 G D
 anyone eats my brains (BRAINS)
 C Em C D Dus4 D
 I want it to be you

G D C G
 the populace had panicked they all tried to run away
 G D C G Em CD
 I put on my wedding suit and headed for your grave

G D
 Now if anyone eats my brains (BRAINS)
 C G
 anyone eats my brains (BRAINS)
 G D
 anyone eats my brains (BRAINS)
 C Em C D Dus4 D
 I want it to be you

Intergalactic Horticulture

Madison Metricula Roberts

Key of D

Chorus

D **G C D**
Intergalactic horticulture

D **G G# A**
Intergalactic bota ny

D **G C D**
Intergalactic horticulture
G7 **A C D**

We're blasting off in search of weed

Verse 1

D
Loop-de-loo
G A
Loop-de-lie-i
Do you think that maybe we're too high
You know that this dank earth bud
Is primo space express
But I think that maybe dosage we should reassess

Chorus

Verse 2

Hey wait did you
Or wait did I
Watch the baby on that last fly by
Oh shit we lost the baby
Put down those nacho chips
Dude do you remember where we parked the ship

Chorus

Verse 3

Oh whoa who knew
Little guy came through
Did us a solid on his own rescue
At least he didn't end up in creepy human jail
I think he phoned the spaceship with a speak'n'spell

Chorus

Verse 4

You know what dude
I know we've screwed
The prime directive and our mom's trust too
But Small Fry says he won't tell
If we get him his new fave
He says that Reese's Pieces are the stuff he craves

Chorus 2

Kilgore Trout Ain't Got Nothin' On Me (Dean Winchester's Song) Key of Dm

The Salacious Crumbles

Hear the song: <https://youtu.be/JewBubEJMHM?t=1331>

Intro:

Dm C Am G

Verse 1:

 Dm C
The straws I grasped for
 G Am
Were burnt at the ends
 Dm C
The smell of melted plastic
 G Am
Like rubber tire treads

 Dm
Town to town
 C
And Ghost to ghost
 F Am
And on the road again

 Dm
And hell
 C
I tried so hard
 G
To grin and bear the pain
 Dm
Gripped so tight
 C
Knuckles white
 G
From the strain

Chorus:

 C Am
Oh I'm desperate to be surprised
 Dm G
Do anything not to live a lie
 Am//
I'm damned
 G// F
But I might as well try

Verse 2:

 Dm C
The truth I grasped for
G Am
Wasn't really me
 Dm C
The old leather jacket
 G Am
The car that was free

 Dm
Bar to bar
 C
And girl to boy
 F Am
And on the job again

Dm
Hell
 C
I tried so hard
 G
To be what I'm not
 Dm
Please the old man
 C
And be less than
 G
I want

Chorus:

 C Am
Oh I'm desperate to be surprised
 Dm G
Do anything not to live a lie
 Am
I'm damned
 G F
But I might as well try

Bridge: 3/4 Time

 C
Kick down doors
 G
Dig up graves
 F C
Save that family of four

 C
Kick some ass
 G
Make a pass
 F C
Never asking for more

 C G
What the hell do I do
 F
With this feeling
 C
Leaves me curled up
 G
On the floor

Chorus:

 C Am
Oh I'm desperate to be surprised

Dm G
Do anything not to live a lie
Am
I'm damned
G F
But I might as well try

Instrumental: 2 measures
Dm C G
x2

Bridge: 3/4 Time
C
Hold on tight
G
Always fight
F C
Just to not feel alive

C
Grab a burger
G
A beer
F C
And then go for a drive

C G
It's too quiet out here
C
Where the hell do I hope
G
I'll arrive

Chorus:

C Am
Oh I'm desperate to be surprised
Dm G
Do anything not to live a lie
Am
I'm damned

G F
But I might as well try

Chorus:

C Am
Oh I'm desperate to be surprised
(Somebody surprise me)

Dm G
Do anything not to live a lie
(So many lies)

Am
I'm damned
(so damned)

G F
But I might as well try

Yeah I'm damned
(so damned)
But I might as well try

The Last Unicorn

America

Key of Am

Verse 1:

Am F G
When the last eagle flies over the last crumbling mountain
Am F G
And the last lion roars at the last dusty fountain
Am Em F C
In the shadow of the forest, though she may be old and worn
F C
They will stare unbelieving
F G
At the last unicorn

Verse 2:

Am F G
When the first breath of winter through the flowers is icing
Am F G
And you look to the north and a pale moon is rising
Am Em F C
And it seems like all is dying and would leave the world to mourn
F C
In the distance hear her laughter
F G
Of the last unicorn
C Am G Am Em FG
I'm alive I'm alive

Verse 3:

Am F G
When the last moon is cast over the last star of morning

Am F G
 And the future is past without even a last desperate warning
 Am Em F C
 Then look into the sky where through the clouds a path is formed
 F C
 Look and see her how she sparkles
 F G
 It's the last unicorn
 C Am G Am Em FG
 I'm alive I'm alive
 Am Em F G

Leatherwing Bat

Traditional

Key of Am

Verse 1:

Am C
"I" said the little leatherwing bat
G Em
"I'll tell to you the reason that
 C Em
The reason that I fly by night
 Bm Am
Is because I've lost my heart's delight."

Chorus:

F C
Howdy dowdy diddle-dum day
D Am
Howdy dowdy diddle-dum day
F C D
Howdy dowdy diddle-dum day
F C D Am
Hey le lee-lee lie-lee low

Verse 2:

Am C
"I" said the blackbird sittin' on a chair
G Em
"Once I courted a lady, fair
C Em
She proved fickle and turned her back
Bm Am
And ever since then I've dressed in black."

Chorus:

F C
Howdy dowdy diddle-dum day
D Am
Howdy dowdy diddle-dum day
F C D
Howdy dowdy diddle-dum day
F C D Am
Hey le lee-lee lie-lee low

Verse 3:

Am C
"I" said the woodpecker sittin' on a fence
G Em
"Once I courted a handsome wench
C Em
She got scared and from me fled
Bm Am
And ever since then my head's been red."

Chorus:

F C
Howdy dowdy diddle-dum day
D Am
Howdy dowdy diddle-dum day
F C D
Howdy dowdy diddle-dum day
F C D Am
Hey le lee-lee lie-lee low

Verse 4:

Am C
"I" said the little turtle dove
G Em
"I'll tell you how to win her love
C Am
Court her night and court her day
Bm Am
Never give her time to say o-neigh!"

Chorus:

F C
Howdy dowdy diddle-dum day
D Am
Howdy dowdy diddle-dum day
F C D
Howdy dowdy diddle-dum day
F C D Am
Hey le lee-lee lie-lee low

Verse 5:

Am C
"I" said the bluejay and away he flew
G Em
"If I were a young man I'd have two
C Em
If one were faithless and chanced to go
Bm Am
I'd add the other string to my bow"

Chorus:

F C
Howdy dowdy diddle-dum day
D Am
Howdy dowdy diddle-dum day
F C D
Howdy dowdy diddle-dum day
F C D Am
Hey le lee-lee lie-lee low

Tag:

Am
Hey le lee-lee lie-lee low

Let it Mrgl Mrgl

Madison Metricula Roberts

Key of C

 C G
When I found myself in a time of trouble
Am F
Down in the Vale of Stranglethorn
 C G
My party lay in shambles
 F C
Leaving me

I woke up to the sound of splashing
Tiny tridents poked at me
The murlocs swarmed around me, saying
Mrglmrglmrgl

 Am G
Mrgl mrgl mrgl mrgl
 F C
Mrgl mrgl mrgl mrgl
C G
Mrgl mrgl mrgl
 F C
Mrglmrglmrgl

They taught me all their secrets
And shared with me their muddy huts
Now I only wear a loincloth, saying
Mrglmrglmrgl

Yeah, I joined their freaky party
And now I'll help the world to see
The wisdom of the murlocs, let us
Mrglmrglmrgl!

Life's a Simulation

Madison Metricula Roberts

Key of G

D C G
Life's a simulation but I'm still dropping frames
D C G
My CPU's not fast enough to render all this shame
Em G C G
I just can't fight this feeling like I've done this all before
C G D G
The only thing to help me is a full system restore

Em G C G
There's video that autoplays with sound pushed to the max
Em C D
Got too many tabs open, my browser's overtaxed
Em G C G
I click and close and scramble, try and kill the source
Em G C G
But this labor of futility is just a trojan horse

Em G C G
For no apparent reason, my system just stalled on doubt
Em C D
Blue screened and ticking updates, I have to wait it out
Em G C G
83, then 85, then 99 percent
Em G C G
The cycle just starts up again, I boot from discontent

Em G C G
Would I know to take them if I had Wachowski pills?
Em C D
Red or blue, at least there's choice not just standing still

Em G C D
What does it mean or matter if you're trying to get by
Em G C G
With quickly obsolescing tech insecure wifi

Lord of the Memes

Key of C

Madison Metricula Roberts

TTTO: "Simple Gifts"

C, capo 1 for Db

Intro:

C Am C Am

Chorus:

C Am C Am
Memes, memes, they're all around us memes
C Am F G7
Lolcats and 4chan and YTMNDs
C F C
Distracting us from productivity
F G7 CF C
It's jpegs and gif sets of viral memes

C Am C Am

C Am C Am
I danced with the baby when the web was begun
F G7
I danced with the hamsters back when it was fun
C Am C Am
Blinking gifs and midis and MySpace friends like Tom
F G7 C F C
We opened links in frames, someone set us up the bomb
C Am C Am

Verse 1:

C Am C Am
Preved bear and honey badger got into a fight
F G7
And doge was wow so scare, such claw wow so much fright
C Am C Am
So I put on my robe and my wizard hat
F G7 C F C
And smiled a lot to pictures of Grumpy Cat

C Am C Am
Memes, memes, they're all around us memes
 C Am F G7
Lolcats and 4chan and YTMNDs
 C F C
Distracting us from productivity
 F G7 CF C
It's jpegs and gif sets of viral memes

Verse 2:

Chorus:

C Am C Am
Memes, memes, they're all around us memes
 C Am F G7
Lolcats and 4chan and YTMNDs
 C F C
Distracting us from productivity
 F G7 CF C
It's jpegs and gif sets of viral memes

C Am C Am
Memes, memes, they're all around us memes
C Am F G7
Lolcats and 4chan and YTMNDs

F G Em Am
Never gonna give you up, never gonna let you down

F G Em Am
Never gonna run around and desert you

F G Em Am
Never gonna give you up, never gonna let you down

F G Em Am
Never gonna run around and desert you

F G Em Am
Never gonna give you up, never gonna let you down

F G Em Am
Never gonna run around and desert you

F G Em Am
Never gonna give you up, never gonna let you down

F G Em Am/hold
Never gonna run around and desert you

Maids When You're Young

Key of G

Traditional

G C D
An old man came courting me, hey ding dorum dai
G C D
And old man came courting me, me being young
G C G D
And old man came courting me, saying would you marry me
G C D G
Maids when you're young never wed an old man

Cause he's got no falorum, hey diddle dai dorum
He's got no falorum, hai diddle dai day
He's got no falorum, he's lost his ding dorum
Maids when you're young never wed and old man

When we went off to church
He left me in the lurch

When we went off to bed
He laid like he was dead

Threw my leg over him
Damn nearly smothered him

Oh when he fell asleep
Out of bed I did creep into the arms of a handsome young man

Mary Jane's Last Dance

Key of Am

Tom Petty & The Heartbreakers

Intro:

Am G Dsus2 Am (x4)

Verse 1:

Am G
She grew up in an Indiana town
Dsus2 Am
Had a good-lookin' mama who never was around
Am G
But she grew up tall and she grew up right
Dsus2 Am
With them Indiana boys on them Indiana nights

Am G Dsus2 Am (x2) w/harmonica

Verse 2:

Am G
Well she moved down here at the age of eighteen
Dsus2 Am
She blew the boys away, was more than they'd seen
Am G
I was introduced and we both started groovin'
Dsus2 Am
She said, "I dig you baby but I got to keep movin'"

Am G Dsus2 Am
...on, keep movin' on
Am G Dsus2 Am

Chorus:

Em7
Last dance with Mary Jane

Em7 **A**

One more time to kill the pain

Em7

I feel summer creepin' in and I'm

Em7 **A** **G**

Tired of this town again

Am G Dsus2 Am (x2) w/harmonica

Verse 3:

Am **G**

Well I don't know, but I've been told

Dsus2 **Am**

You never slow down, you never grow old

Am **G**

I'm tired of screwing up, I'm tired of going down

Dsus2 **Am**

Tired of myself, tired of this town

Am **G**

Oh my my, oh hell yes

Dsus2 **Am**

Honey put on that party dress

Am **G**

Buy me a drink, sing me a song,

Dsus2 **Am**

Take me as I come 'cause I can't stay long

Chorus:

Em7

Last dance with Mary Jane

Em7 **A**

One more time to kill the pain

Em7

I feel summer creepin' in and I'm

Em7 **A** **G**

Tired of this town again

Solo:

Am G Dsus2 Am (x4)

Verse 4:

Am G
There's pigeons down on Market Square
Dsus2 Am
She's standin' in her underwear
Am G
Lookin' down from a hotel room
Dsus2 Am
Nightfall will be comin' soon
Am G
Oh my my, oh hell yes
Dsus2 Am
You got to put on that party dress
Am G
It was too cold to cry when I woke up alone
Dsus2 Am
I hit my last number and walked to the road

Chorus:

Em7
Last dance with Mary Jane
Em7 A
One more time to kill the pain
Em7
I feel summer creepin' in and I'm
Em7 A G
Tired of this town again

Outro:

Am G Dsus2 Am
(Play over and over till out, with solo guitar and harmonica)

Meownir

Madison Metricula Roberts
G, capo 3 for Bb

Key of G

Madison on verses, David on chorus harmony

Intro:

G C D C

Verse 1:

Thor wields a mighty hammer, yeah you know he is a god
Few mortal folk can lift it, they just stand and look in awe
If he asks you to hold it, better get real comfy quick
'Cause you're not going anywhere, he's really got you licked

My kitty has no powers, not that I can tell
But then she jumps into my lap to doze off for a spell
When she purrs and kneads her paws in her tiny bliss
I'm trapped and pinned beneath her and I'm helpless to resist

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir
Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir

Verse 2:

When the cat jumps in my lap, I freeze all afternoon
Even when my arm's asleep, I tough it out immune
To her I'm just an armchair that can make its own heat
I don't mind being furniture when she just purrs so sweet

In theory I could get up or shift myself around
And annoy that little kitty into finally jumping down
I really want to move her but I wonder if I'm worthy

D/stop C/stop

She's just like Mjolnir if it were soft and furry

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir
Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir

Verse 3:

I know I'm almost late for work so I text my boss the truth
I'm gonna miss this meeting cause I'm trapped beneath the floof
She yawns and purrs and lets me scratch her sleepy little head
I open up my messages and this is what I said

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir
Pinned down by my kitty, like she's heavy as Mjolnir
Pinned by a purring kitty, like she's heavy as Mjolnir

repeat

Outro:

D C D C G

spoken

meow!

The Mermaid

Key of C

Traditional

C F C
It was Friday morn when we set sail
F G C
And we were not far from the land
C F C
When the captain, he spied a mermaid so fair
F G C
With a comb and a glass in her hand

Refrain:

C G
And the ocean's waves do roll and the stormy winds do blow
C F C
And we poor sailors are skipping to the top
F G C
While the landlubbers lie down below, below, below
F G C
While the landlubbers lie down below

C F C
And up spoke the captain of our gallant ship
F G C
And a fine spoken man was he
C F C
This fishy mermaid has warned me of our doom
F G C
We shall sink to the bottom of the sea

Refrain:

And the ocean's waves do roll and the stormy winds do blow
And we poor sailors are skipping to the top
While the landlubbers lie down below, below, below
While the landlubbers lie down below

Then up spoke the cabin boy of our gallant ship
And brave young lad was he
Sayin' I have a sweetheart in Salem by the sea
And tonight she'll be weepin' for me

Refrain:

And the ocean's waves do roll and the stormy winds do blow
And we poor sailors are skipping to the top
While the landlubbers lie down below, below, below
While the landlubbers lie down below

And up spoke the cook of our gallant ship
And a crazy old butcher was he
I care much more for my pots and my pans
Than I do for the bottom of the sea

And the ocean's waves do roll and the stormy winds do blow

And we poor sailors are skipping to the top

While the landlubbers lie down below, below, below

While the landlubbers lie down below

Refrain:

C **G**

And the ocean's waves do roll and the stormy winds do blow

C **F** **C**

And we poor sailors are skipping to the top

F **G** **C**

While the landlubbers lie down below, below, below

F **G** **C**

While the landlubbers lie down below

Mtn Dew

Key of C

Madison Metricula Roberts
Parody

Madison sings verses and chorus, others sings last line of verse in harmony

Intro:

chorus chords, bass solo

Chorus:

C F
La da deedle la da dum, la da deedle la da dum
C G
La da do rye diddly aye-ay!
C F
La da deedle la da dum, la da deedle la da dum
C G C
La da do rye diddly aye-ay!

Verse 1:

C F
The grass may grow and the waters flow
C G
But we don't go out for days
C F
'Cause I've got enough of the fine old stuff
C G C
That fuels me day to day
C
Come gamers all, from Duty's Call
Am
Skyrim and Halo too
C F
Give noobs the slip and we'll take a sip
C G C
Of the rare old Mountain Dew

Chorus:

 C F
La da deedle la da dum, la da deedle la da dum
 C G
La da do rye diddly aye-ay!
 C F
La da deedle la da dum, la da deedle la da dum
 C G C
La da do rye diddly aye-ay!

Verse 2:

 C F
There's a magic place in this meat space
 C G
Where the lag spikes are profound
 C F
But we frag and slay both night and day
 C G C
And the head shots do abound
 C
So my car I pack with games and snacks
 Am
A combo tried and true
 C F
To the LAN I roll with a Cheetos bowl
 C G C
And a bucket full of Mountain Dew

Chorus:

 C F
La da deedle la da dum, la da deedle la da dum
 C G
La da do rye diddly aye-ay!
 C F
La da deedle la da dum, la da deedle la da dum
 C G C
La da do rye diddly aye-ay!

Verse 3:

Now the uber-leet who use Teamspeak
Your praises have relayed
You sweet caffeine in glowing green
From orange and sugar made
Throw out that speed, this is all you need
Even if you whine Q Q
Stay up all night 'til the morning's light
With the rare old Mountain Dew

Chorus:

La da deedle la da dum, la da deedle la da dum
La da do rye diddly aye-ay!
La da deedle la da dum, la da deedle la da dum
La da do rye diddly aye-ay!

Tag:

Mountain Dew all night and day!

Muskrat Love

Key of A

America

Original artist: Willis Alan Ramsey

Amaj7

Muskrat, muskrat candlelight,

Doin' the town and doin' it right,

Bm7

In the evenin'

Amaj7

It's pretty pleasin'.

Amaj7

Muskrat Susie, Muskrat Sam

Do the jitterbug out in muskrat land

Bm7

And they shimmy

Amaj7

And Sammy's so skinny.

D

C#m

Bm

And they whirled and they twirled and they tangoed

D

C#m

Bm

Singin' and jingin' the jango

D

C#m

Bm

Floatin' like the heavens above

Gmaj7

Abmaj7 Amaj7

It looks like muskrat love.

Amaj7

Nibbling on bacon, chewin' on cheese,

Bm7

Sammy says to Susie "Honey, would you please be my missus?"

Amaj7

And she say "yes" with her kisses.

Amaj7

Now he's ticklin' her fancy, rubbin' her toes

Muzzle to muzzle, now anything goes

Bm7

Amaj7

As they wriggle, and Sue starts to giggle.

D

C#m

Bm

And they whirled and they twirled and they tangoed

D

C#m

Bm

Singin' and jingin' the jango

D

C#m

Bm

Floatin' like the heavens above

GM7

Abmaj7 Amaj7

It looks like muskrat love.

Amaj7

Bm7 Amaj7

La da da da da ...

Amaj7

Bm7 Amaj7

La la la la la la .. .

Nines (Frodo's Song)

Key of E

Madison Metricula Roberts

Hear the song: https://www.youtube.com/watch?v=KcUeT_7FY2c

Verse 1:

E D A E
I wish it hadn't come to me, I wish I hadn't gone
E D A E
I'm staring down a road that goes ever on and on

A smoking evil follows on my breath
I feel them drawn to me, I feel my own death

A wound of wraiths, wound of chill
Hoof beat heart beat a race of force of will

Chorus 1:

E B D A
Chased by Nine

Verse 2:

A shadow passed between our hearts
A shadow tears this council apart

E D A E
Take a breath and let it out
I don't know if I should scream or shout

Trembling heart hear myself say
I will take the ring though I don't know the way

Chorus 2:

E B D A
Joined by Nine

Verse 3:

Closer, closer to the spire
I all I can see now is the wheel of fire

Naked in the dark, crawling on my knees
The weight of it is crushing, yet Sam still carries me

At the moment of this choice my fragile heart is lost
I failed but still I won and paid, a bitten hand it cost

Chorus 3:

E B D A

Left with Nine

Bridge (same as verse:

There are some things time cannot mend
But still I'm glad to have you here at the end

Chorus 4:

E B D A

Tale of Nine

Ninja Rap

Vanilla Ice

Verse 1

YO! It's the green machine
Gonna rock the town without being seen
Have you ever seen a turtle Get Down?
Slammin and Jammin to the new swing sound
Yeah, everybody let's move
Vanilla is here with the New Jack Groove
Gonna rock, And roll this place
With the power of the ninja turtle bass
Iceman, Ya know I'm not playin
Devastate the show while the turtles are sayin

Hook

Ninja, Ninja, RAP! Ninja, Ninja, RAP! GO GO GO GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!
GO GO GO GO!

Verse 2

Lyrics, fill in the gap
Drop that bass and get the NINJA RAP
Feel it, if you know what I mean
Give it up, For those heroes in green
Just flowin, Smooth with the power
Givin it up, Hour after hour
Cause in this life there's only one winner
You better aim straight so you can hit the center
In it to win it, With a team of four
Ninja Turtles that you gotta adore it's the

Hook

Ninja, Ninja, RAP! Ninja, Ninja, RAP! GO GO GO GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!

GO GO GO GO!

Verse 3

Villians you better run and hide
Because one day you might not slide
So choose, Your weapon but don't slip
Vanilla's in control with the flex of the mic grip
Rockin the crowd the way it should be rocked
With the Miami drop that you like alot
You know it's hittin, Like a ninja turtle
When the bass kicks in, You better check your level
The power of the ninja is strong
Fightin all crooks until they're all out cold

Hook

Ninja, Ninja, RAP! Ninja, Ninja, RAP! GO GO GO GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!
Go Ninja, Go Ninja, GO: Go Ninja, Go Ninja, GO!
GO GO GO GO!

Nothing's Left

Insane Clown Posse

Key of Dm

(Throughout)

Dm Cadd9 G

//// //// //// ////

Verse 1:

There's no story that ain't been told
There's no gimmick that ain't been sold
Ain't no ocean that ain't been swam
Ain't no jobber that ain't been slammed

There's no road that never been traveled
There's no doctor that ain't been baffled
Ain't no thug that never cried
Ain't no preacher that never lied

There's no rumor that ain't been passed
Ain't no question that no one's asked
There's no trees that ain't been chopped
There's no bomb that wont get dropped

Ain't no paths that no one's been laid
Ain't no beast that ain't been afraid
No feat that no one can
There's no saga that never began

Chorus 1:

Hey Jake Jeckel fly twist and spin to the other side
Hey Jack Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jack Jeckel fly twist and spin to the other side

Verse 2:

Ain't no snow that didn't melt
There's no punch that ain't been felt

There's no skill that no one's learned
There's no planet that he ain't turned

There's no view that never dissolved
There's no problem that ain't been solved
There's no tail that no one's told
There's no beauty that won't get old

There's no garden that the sun ain't beamed on
There's no shoulder that ain't been leaned on
There's no color that ain't been seen
Purple red yellow blue forest green

There's no desert that ain't seen rain
Nobody here that ain't felt pain
There's no bigot that ain't been clowned
There's no treasure that I ain't found

Ain't no gate they never explored
Ain't no mother that ain't been ignored
There's no leader that ain't been lead
There's no blood that ain't been shed

There's no dish they never made
No brick they never laid
Everything left's been done before
Nothings new, nowhere to explore

Verse 3:

On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
On the day when the wagon's come I just pray that you let me on
Wont you let me on, wont you let me on, wont you let me on

Verse 4:

Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side
Hey Jake Jeckel fly twist and spin to the other side

Tag:

On the day when the wagon's come I just pray that you let me on
Wont you let me on, wont you let me on...

Ocarina of Love

Key of G

Madison Metricula Roberts

G, capo 2 for A

Madison sings verses, others harmony on chorus

Intro:

G

Chorus:

G C
I wanna be a Link to your Zelda
G D
I wanna guide you through Ganon's keep
G Em
I wanna help you unlock your power
C D G
If you look then I will leap

Verse 1:

Em C
Remember we grew up together?
G D
Just two kids with skinned knees
Em C
But rainy days were my favorite
G D
When we'd game for an hour or three

Em C
After school you'd come over
G D
And we'd turn on the 64
Em C
We shared a single save file
G D
And that was when I swore

Verse 2:

Em C
When I left for college
G D
I stuttered to tell you
Em C
That you were all I wanted
G D
But I just couldn't follow through

Em C
Letters turned to emails
G D
There were consoles come and gone
Em C
We drifted ever farther 'cause
G D
The Song of Time plays on

Bridge:

Am C
The 64 is generations old
G
And co-op's all online
Am C F
But I can't forget that glowing CRT TV
C D
Reflected in your eyes

Instrumental:

G C D

Verse 3:

Em C
I moved home and you moved in

G D
And 20 years down the line
Em C
We're still gaming on a couch together
G D
Just like those rainy times

Em G
So let me say what I didn't then
G D
'Cause now I know it's true
Em C
You're the hero of my story
G D D7
And I'm in love with you

Tag:

C D G C G
Yeah, we can look then we'll leap |

Ode to the Great Negotiator

Key of G

Leigh Tyberg
G, capo 4 for B
90 bpm

Verse 1:

G
Far across the galaxy
C G
Long Long ago
G Em
Lots of Jedi roamed around
C D
Like Fisto, Mace and Plo

G
But out of all those Masters,
C G
Knights and Padawan
Em
There's only one
C
Who's got my heart
Am D G
That's why I sing this song

Chorus:

G
Oh won't you be my hero
C G
Won't you save my skin
G
Won't you slice
Em
That mean old Grievous

C D
To a heap of Tin

Em G
Oh Obi-Wan Kenobi

C
I know that you don't

G
Know me

G Em
But Obi-Wan Kenobi

C G/stop
You're my only hope
(three clap)

Verse 2:

G
All along the outer rim

C
The Clone Wars

G
Never end

G
From Sidious

Em
Savage and Maul

C
And Dooku

D
To contend

G
But I don't got no worries

C G
I know who's got my back

Em C
That Obi-Wan Kenobi

Am D G
Is planning to attack

Chorus:

G
Oh won't you be my hero
C G
Won't you save my skin
G
Won't you slice
Em
That mean old Grievous
C D
To a heap of Tin

Em G
Oh Obi-Wan Kenobi
C
I know that you don't
G
Know me
G Em
But Obi-Wan Kenobi
C G/stop
You're my only hope
(three clap)

Verse 3:

G
Now Aayla is mighty great
C G
And Anakin kicks ass
G Em
Luminara's wise and good
C D
And Ahsoka's got that sass

G
But I know who I'm lookin for
C G
That ginger bearded knight

Em C
He's the only one I want
Am D G
For backup in a fight

Chorus:

 G
Oh won't you be my hero
C G
Won't you save my skin
G
Won't you slice
 Em
That mean old Grievous
C D
To a heap of Tin

 Em G
Oh Obi-Wan Kenobi
C
I know that you don't
 G
Know me
 G Em
But Obi-Wan Kenobi
C G/stop
You're my only hope
(three clap)

Of All the Birds That Ever I See

Traditional

Thomas Ravenscroft 1609

Of all the birds that ever I see

The owl is the fairest in her degree:

For all the day long she sits on a tree

And when the night cometh away flies she.

Tu whit — Tu whoo,

To whom drink'st thou? — Sir Knave, to thee.

My song is well sung, I'll make you a vow

That he is a knave that drinketh now.

Nose, nose, nose, nose,

And who gave thee thy jolly red nose?

Cinnamon and ginger, nutmeg and cloves:

And that gave me my jolly red nose.

On Top of Spaghetti

Key of G

Traditional

G

C **G**
On top of spaghetti all covered with cheese

Am **D** **C** **G**
I lost my poor meatball when somebody sneezed

C **G**
It rolled off the table, it rolled on the floor

Am **D** **C** **G**
And then my poor meatball rolled out of the door

C **G**
It rolled in the garden and under a bush

Am **D** **C** **G**
And then my poor meatball was nothing but mush.

C **G**
The mush was as tasty as tasty could be,

Am **D** **C** **G**
And early next summer it grew to a tree.

C **G**
The tree was all covered with beautiful moss

Am **D** **C** **G**
It grew great big meatballs and tomato sauce.

C **G**
So if you eat spaghetti all covered with cheese,

Am **D** **C** **G**
Hold on to your meatball and don't ever sneeze

Out of All Them Bright Stars

Key of C

Madison Metricula Roberts

C, capo 2 for D

Madison sings verses, David on chorus harmony

Chorus:

C Dm
Out of all them bright stars
F G
Why did he have to come here?
C Dm
With his bird calls and politeness,
F G
What difference does he make?
C Dm
Out of all them bright stars
F G
Up there beyond the clouds
C Dm
It's not a mirror, not the future
F G
I won't see nothing else

Verse 1:

Dm F
You need this job so you need Charlie
C G
Great big bully that he is
Dm F
Keep your head down, fill ketchup bottles
C G
That's when your eyes see into his

Chorus

Verse 2:

Dm F
Do what the g-men tell you
C G
Answer all their questions now
Dm F
Straight faces, smug dismissals
C G
There's judgment on their brow

Chorus

Verse 3:

Dm F
My stinging balled-up fury
C G
Futility and shame
Dm F
Why did you hold the mirror,
C G
And say your bird call name?

Chorus

repeat

back to root chord at end

The Parting Glass

Traditional

Key of Am

Verse 1

Am F C G
Of all the money that e'er I had
Am C G
I've spent it in good company
Am C G
And all the harm that e'er I've done
Am F Dm Am
Alas it was to none but me
C F C C F C
And all I've done for want of wit
Dm C Am G
To mem-'ry now I can't recall
Am F C G
So fill to me the parting glass

Chorus

Am F Dm Am
Good night and joy be with you all

Verse 2

Am C G
Of all the comrades that e'er I had
Am C G
They are sorry for my going away
Am C G
And all the sweethearts that e'er I had
Am F Dm Am
They would wish me one more day to stay
C F C C F C
But since it falls unto my lot
Dm C Am G
That I should rise and you should not

Am F C G
I'll gently rise and softly call

Chorus

Am F Dm Am
Good night and joy be with you all

Am C G
Well folk may drink and not be drunk

Am C G
Well folk may fight and not be slain

Am C G
Well folk may court a pretty girl

Am F Dm Am
And perhaps be welcomed back again

C F C C F C
But since it has so ought to be

Dm C Am G
By a time to rise and a time to fall

Am F C G
Come fill to me the parting glass

Am F Dm Am
Good night and joy be with you all

The Parting Meme

Madison Metricula Roberts

Key of Am

Verse 1:

Am F C G
Of all the memes that e'r I saved
Am F C G
I spent them on good comment threads
Am F C G
And all the snark that e'er I shared
Am F Dm Am
I hope intent was not misread

C F C C F C
And all I've done for want of wit
Dm F Am G
Press F in chat for my downfall
Am F C G
So send to me the parting meme
Am C Dm Am
Good night and text, please never call

Chorus:

Am F C G
So send to me the parting meme
Am F C G
Make it dank to make me lol
Am F C G
Then plug my phone into the wall
Am C Dm Am
Good night and text, please never call

Verse 2:

Am F C G
Of all the comrades that e'er I had
Am F C G
On Livejournal and message boards
Am F C G
And all the noobs I pwnd so bad

Am F Dm Am
I hope ne'er forget my mod sword

C FF F C F
But soon it will be 3 a m
Dm F Am G
And sleep it calls for my brain stem
Am F C G
So send to me the parting meme
Am C Dm Am
Good night and text, please never call

Chorus:

Am F C G
So send to me the parting meme
Am F C G
Make it dank to make me lol
Am F C G
Then plug my phone into the wall
Am C Dm Am
Good night and text, please never call

Bridge:

C F C C F C
And all I've done for want of wit
Dm F Am G
Press F in chat for my downfall
Am F C G
So send to me the parting meme
Am C Dm Am
Good night and text, please never call

Chorus:

Am F C G
So send to me the parting meme
Am F C G
Make it dank to make me lol
Am F C G
Then plug my phone into the wall

Am C Dm Am
Good night and text, please never call

Am C Dm Am
Good night and text, please never call

Peaceful Easy Three Hour Tour

Key of G

Mashup

Verse 1:

G C G C
Just sit right back and you'll hear a tale
G C D7
A tale of a fateful trip
That started from this tropic port
Aboard this tiny ship

Chorus:

 C G
Tune in at 7, 6 pm Central
C Am D7
Let's all come gather around
 G Am C
Cause now it's Nick at Night time,
D7 G
Safe and sound

Verse 2:

G C G C
Green acres is the place to be
G C D7
Farm livin' is the life for me
Land spreadin' out so far and wide
Keep Manhattan, just give me that countryside

Chorus:

 C G
Tune in at 7, 6 pm Central
C Am D7
Let's all come gather around
 G Am C
Cause now it's Nick at Night time,

D7 G
Safe and sound

Verse 3:

G C G C
Hey, hey, we're the Monkees
G C D7
And people say we monkey around
But we're too busy singing
To put anybody down

A horse is a horse of course of course
And no one can talk to a horse of course.
That is of course unless the horse
Is the famous Mister Ed!

Chorus:

 C G
Tune in at 7, 6 pm Central
C Am D7
Let's all come gather around
 G Am C
Cause now it's Nick at Night time,
D7 G
Safe and sound

Verse 4:

Na na na na na
na na na Batman
Na na na na na
na na na Batman

Chorus:

 C G
Tune in at 7, 6 pm Central
C Am D7
Let's all come gather around
 G Am C
Cause now it's Nick at Night time,
D7 G
Safe and sound

The Question

Madison Metricula Roberts

Key of A

Intro:

A E G D

Verse 1:

A E G D
I offered you my silence but you never asked for it
A E G D
so I don't begrudge your lack of faith in my parting gift
A E G D
Still I thought you'd take discretion, over time we'd work it out
A E G D
but that dream passed as months went by and I gave in to doubt

Pre-chorus 1:

A E G D
I sat here with my peace of mind and bygone woulda-beens
A E G D A
Thinking that's a chapter I skipped past and then I saw the words that fall from
D G
you Facebook lips

Chorus 1:

A E G
Feels like you apologize to everyone but me
A E G
I don't think I mind so much except one thing that's key
A E G
Feels like you apologize to everyone but me
A E G
What's so wrong with me?
A E G D
What's so wrong with me?
A E G D
I ask in therapy

A E G D

I ask in therapy

Verse 2:

I felt the numbness creeping back and how I last withdrew
When I caught the memories in my throat and held the whispers too
But nothing makes my heart hurt more than muzzling my thoughts
And the realization made me see that I'd tied myself in knots so

I sat here with my worn self-worth and broken camels back
With silence that has weight and cost so I let go of cold cargo and roll my eyes in
peace

Chorus 2:

Feels like you apologize to everyone but me
I don't think I am obligated to keep it so low-key
Feels like you apologize to everyone but me
What's so wrong with me?
What's so wrong with me?
I ask in therapy
I ask in therapy

Verse 3:

It's not animosity to admit experience
but I struggle with my kindness when I feel the need to vent
So instead of trying to find a fix I need to let it pass
and I don't have to darkly see through the mirror glass

So sit here with therapist to change what the question means
It's not what they do but what you do with what they do to you

Chorus 3:

Feels like I apologize for everyone but me
I didn't think I'd mind so much but then I saw it's key
Feels like I apologize to everyone but me
What's so wrong with me?
What's so wrong with me?
I ask in therapy
I ask in therapy

Rage Becomes Her

Madison Metricula Roberts

Key of E

capo 3

Chorus

E

Whenever rage becomes her, anger is an asset
What are you afraid of if you see her as a threat

A

If I had to bet
What makes you so upset

E

It's facing down the frowning clown
You rather could forget

Verse 1

A

When they joke you hit the bathroom
In groups and take your beers

E

And you the killjoy bitch remind them
We're taught this out of fear

A

To keep us safe from being raped

D

E

'Cause the burden's on us here

Verse 2

How much anger is too much
When they expect you to be sweet
And you the killjoy bitch remind them
That you have to be discrete
Hold your tongue and swallow pride
Get catcalled on the street

Bridge

This shouldn't be the price

Just to go outside

Aren't you tired of all this shit

Tired of being nice

The Rock Biter's Lament

Key of Am

Madison Metricula Roberts

Am G F

Am **G** **F**
They look like good, big, strong hands, don't they?

Am **G** **F**
Like hands that could hold tight or reach out

C **G** **Am** **F**
Like hands where nothing slips through cracks between fingers

Am **G** **F**
They look like strong hands

Am **G** **F** **C**
void demands our bodies so I gather up my little friends

G
Defiantly

Am **Em** **F**
But by one I let them go as my fingers flinch

C **G**
with fatigue

Am **Em** **F**
My friends disappear into a black horizon

Am **G** **F**
I stare blankly at the palms that just betrayed me

Am **Em** **F** **C**
Weak wrists and dirty nails are my impotent legacy

Am **G** **C**
I will dismantle myself

Am **G** **C**
to ease the transition to nothingness

F **G** **Em** **F**
There is no order of what crumbles first;

C **F** **G** **Am**
despair demands little else but chaos

C **G** **Em F** **C**
The hands are last; I can still use them for this work
I will tear myself apart

Am **G** **F**
In the corner of my last eye, I see a little thing with feathers
Am **G** **F**
I grasp with hands too big and slow for such a wispy creature
Am **Em** **F**
What good are strong hands

Am **G** **F**
They look like strong hands

Sad Little King

Madison Metricula Roberts

Key of C

Chorus:

C **F** **C** **Em**
Sad little king still wants his crown
C **Am** **Dm** **G**
Never imagined he'd be looking down
C **F** **C** **Em**
Wont surrender, won't leave a battleground
 C **Am** **Dm** **C**
But this sad little king tilts at merry-go-rounds

Verse 1:

C **F** **C** **Em**
You complained of broken tools
 C **Am** **Dm** **G**
But you never tried repairs
C **F** **C** **Em**
It was always someone else's fault
C **Am** **Dm**
And you just put on airs

Chorus:

C **F** **C** **Em**
Sad little king still wants his crown
C **Am** **Dm** **G**
Never imagined he'd be looking down
C **F** **C** **Em**
Wont surrender, won't leave a battleground
 C **Am** **Dm** **C**
But this sad little king tilts at merry-go-rounds

Verse 2:

C **F** **C** **Em**
 You always had a plausible reason
C **Am** **Dm** **G**
 For why you never finish plans
C **F** **C** **Em**
 Always this or that or them or someone else
C **Am** **Dm**
 Was the thing that tied your hands

Chorus:

C **F** **C** **Em**
 Sad little king still wants his crown
C **Am** **Dm** **G**
 Never imagined he'd be looking down
C **F** **C** **Em**
 Wont surrender, won't leave a battleground
 C **Am** **Dm** **C**
 But this sad little king tilts at merry-go-rounds

Bridge:

C **F** **C** **Em**
 You never found an iron hot enough to strike
 C **Am** **Dm** **G**
 But I was there and you just didn't try

Verse 3:

C **F** **C** **Em**
 You laid the blame on us when you couldn't forge yourself
C **Am** **Dm** **G**
 Still too proud to ask for help
C **F** **C** **Em**
 Eloquent and pompous, arrogant alibis
C **Am** **Dm** **G**
 Your furnace is cold and you can't burn

Chorus:

C **F** **C** **Em**
Sad little king still wants his crown
C **Am** **Dm** **G**
Never imagined he'd be looking down
C **F** **C** **Em**
Wont surrender, won't leave a battleground
C **Am** **Dm** **C**
But this sad little king tilts at merry-go-rounds

Save a Horse, Ride a Time Lord

Key of A

Madison Metricula Roberts

A E

Well he walks into the room
And sees dresses with big frills
And it kills and it thrills
And tight-laced corsets fit the bill
This bar is like a big toy chest
And Jack's an uninvited guest
And the wild west
Ain't never gonna be the same

**'Cause I'm lacing my Chuck Taylors
And I strut into the city
I make a lot of noise cause
These folks are so pretty
Ride through time in my TARDIS
You never will get bored
The girls say,
 Save a horse, ride a Time Lord
Ev'rybody says,
 Save a horse, ride a Time Lord**

Well I don't give a damn
About no Daleks
Gonna sight see, gonna pour me banana
Daiquiris
And I wouldn't trade my old blue box
For your Badwolf Bay, that old Cascade or cyber upgrade
I ain't a country doctor passing through

He has a fifty-first century thirst
For pretty little cosmic skirts
And buckaroos, transhumans too
And he steals The Doctor's show
He found a little wild west mink
And bought her about fifty drinks

But she got jealous when the barkeep caught his eye
And her evaluation of his sexual orientation
Had her beg for explanation all night long
But let it go, he couldn't
And he did just what he shouldn't
So he sang her every sci-fi theme he could think of
And they made love

Scarborough Fair

Key of Am

Traditional

499

Loop

Am G Gs4 G Am
Are you goin' to Scarborough Fair?
C Am C D Am
Parsley, sage, rosemary, and thyme
Am C G Gs4 G Gs4 G
Remember me to one who lives there
Am G Am
She once was a true love of mine

Verse 2:

Am G Gs4 G Am
Tell her to make // me a cambric shirt

(On the side of a hill in the deep forest green)
C Am C D Am
Parsley, sage, rosemary, and //thyme

(Tracing a sparrow on snow-crested ground)
Am C G Gs4 G Gs4 G
Without no seams // nor needlework

(Blankets and bedclothes the child of the mountain)
Am G Am
Then she'll be a true love of // mine

(Sleeps unaware of the clarion call)

Verse 3:

Am G Gs4 G Am
Tell her to find // me an acre of land

(On the side of a hill, a sprinkling of leaves)

C Am C D Am
Parsley, sage, rosemary, and // thyme

(Washes the grave with silvery tears)

Am C G Gs4 G Gs4 G
Between the salt water // and the sea strands

(A soldier cleans and polishes a gun)

Am G Am
Then she'll be a true love of mine

Verse 4:

Am G Gs4 G Am
Tell her to //reap it in a sickle of leather

(War bellows, blazing in scarlet battalions)

C Am C D Am
Parsley, sage, rosemary, and // thyme

(Generals order their soldiers to kill)

Am C G Gs4 G Gs4 G
And gather it all// in a bunch of heather

(And to fight for a cause they've long ago forgotten)

Am G Am
Then she'll be a true love of mine

Outro:

Am G Gs4 G Am
Are you goin' to Scarborough Fair?
C Am C D Am
Parsley, sage, rosemary, and thyme
Am C G Gs4 G Gs4 G
Remember me to one who lives there
Am G Am
She once was a true love of mine

The Selkie of Sule Skerry

Traditional

G, capo 3

Key of G

Madison sings solo

Verse 1:

G F G
An earthly nurse sits and sings
G C D G
Aye she sings by lily wean
C D G
Little ken I my child's father
F C F G
Far less the land where he dwells in

Verse 2:

G F G
For he came one night to her bed's feet
G C D G
And a grumbling guest, I'm sure was he
C D G
Saying Here I am, thy child's father
F C F G
Although I not be comely

Verse 3:

G F G
I am a man upon the land
G C D G
I am a silkie on the sea
C D G
And when I'm far and far from land
F C F G
My home it is in Sule Skerrie

Verse 4:

G F G
And he has taken a purse of gold

G C D G
 And he had placed it on her knee
 C D G
 Saying Give to me my little young son
 F C F G
 And take thee up thy nurse's fee

Verse 5:

 G F G
 And it shall come to pass on a summer's day
 G C D G
 When the sun shines bright on every stone
 C D G
 I'll come and I'll fetch my little young son
 F C F G
 And teach him how to swim the foam

Verse 6:

 G F G
 And ye shall marry a gunner good
 G C D G
 And a right fine gunner I'm sure he'll be
 C D G
 And the very first shot that e'er he shoots
 F C F G
 Willkill both my young son and me

Verse 3:

 G F G
 I am a man upon the land
 G C D G
 I am a silkie on the sea
 C D G
 And when I'm far and far from land
 F C F G
 My home it is in Sule Skerrie

Semen Succubus

Key of Em

Madison Metricula Roberts

Em, capo 3 for Gm

Chorus

Em Am
I am a Semen Succubus, I'm gonna suck you dry
Am Em
I'll steal away your man juice, just open up your fly
Em Am
You'll be an empty withered husk of masculinity
Am Em Am Em
And then I'll win and fuck like sin for femininity

Verse 1

Em Am
You know I have to swallow and keep it all inside
Am Em
A semen guzzling specialist, it's just a point of pride
Em Am
I'll hump you 'til your balls fall off and face is turning blue
Am Em
You'll just be spurting air and dust when I get through with you

Verse 2

Man jizz gives me power and drives my wandering womb
And they volunteer prime nocte on every brand new groom
I'm a super slut who's super charged to empty out your sac
I'm coming for your white hot spooge like a god-damn wolf pack

Verse 3

I'll go down on you faster than the Lehman Brothers' stock
My dreams will be reality when I'm done with your cock
And after months and months and months of drinking down your swill
I'll close the gender wage gap with just my force of will

Verse 4

I'll subsidize all childcare and fill it with my spawn

To give me the ability to come after your jobs

I'll pull the corporate ladder out from underneath your feet

You'll tumble down while I lean in and clean up ol' Wall Street

Set Oven to 425F

Key of G

The Salacious Crumbles

Verse 1:

F C G C
Oh I keep my oven warmed up
F C G
to fend off the bitter cold
F C G C
But men keep jumping right in
F C G
Without having to be told

F C
Old ones and young ones
F F
Strong ones and fun ones
F C G
Whiners and stoics alike

Chrous:

C G
Why do men
F C
Keep climbing in my oven
C G
Why do men
F G
Keep pushing the line
C G
Why do men
F C
Want me to eat them
C G
Why do men
F C
Think they taste just fine

Verse 2:

F C G C
Oh I keep some mir poise on hand
F C G
To make a delicious stew
F C G C
But men keep replacing the beef
F C G
And I have to start anew

F C
Carrots and celery
F C
Onions and salt
F C G
But men don't make a good broth

Chrous:

C G
Why do men
F C
Keep climbing in my oven
C G
Why do men
F G
Keep pushing the line
C G
Why do men
F C
Want me to eat them
C G
Why do men
F C
Think they taste just fine

BRIDGE

Am F C
Oh I don't want to eat you
F Am Dm Em
But you make it so ea sy

Am F C
Oh I don't want to glaze you
F Am Dm Em
you're already greasy
F G F C G
I don't want to carve you up like a ham
F G
good god damn

Chrous:

C G
Why do men
F C
Keep climbing in my oven
C G
Why do men
F G
Keep pushing the line
C G
Why do men
F C
Want me to eat them
C G
Why do men
F C
Think they taste just fine

F G
Stringy and fatty
F G
Mouthy and bony
F G
Bathing in marinade

Chrous:

Chrous:

Shake and Sweat

Madison Metricula Roberts

Key of C

Chorus:

G C
I shake and I sweat
G Am
Do I deserve what I get
G C
Heartache vignette
G Am
Was I wrong to be upset

Verse 1:

C F G F
Lord I know I can beat a dead horse
Dm C F G
Til I have blistered hands
C F G F
Lord I know what a fool's errand is
Dm C G F
And what will happen to my best laid plans

Am G
This is how they get you though
Am G
They take your normal doubts
Dm C Dm C
Amplified through their assessments half-true
Dm C G Am
Any sane person would just...

Chorus:

G C
I shake and I sweat
G Am
Do I deserve what I get
G C
Heartache vignette

G Am
Was I wrong to be upset

Verse 2:

C F G F
How do I judge my own reaction
Dm C F G
When hindsight's far away
C F G F
How do I judge if I'm the one who's wrong
Dm C G F
And what will happen to someday

Am G
This is how they get you though
Am G
They take your normal doubts
Dm C Dm C
Amplified through their assessments half-true
Dm C G Am
Any sane person would just...

Chorus:

G C
I shake and I sweat
G Am
Do I deserve what I get
G C
Heartache vignette
G Am
Was I wrong to be upset

Bridge:

Em F C
A year ago I tried to write this song
Em F C
A year ago I thought maybe I was wrong
Em F C F
But in a year I see that I'm better off as me
C F
And yeah I'd do it differently

Em F C Dm
But I am not ashamed of anything I said
F Dm
But trauma warms my bed and

Chorus:

G C
I shake and I sweat
G Am
Do I deserve what I get
G C
Heartache vignette
G Am
Was I wrong to be upset

Sisters and Sinners

Key of Em

Leslie Hudson

capo 3 for Em

Verse 1:

Em C G
Jezebel met Esther in a bar and over drinks
D Em
They traded stories 'bout the kings they used to love
C G
Until their vision blurred and all men looked the same
D
When it was dark

Em C G
Lydia met Delilah after work, ran up a tab
D Em
Perfecting business plans they shared to rule the world
C G
And laughed about the way they liked to close a sale
D
Through the night

Chorus:

G C
Salomé's waiting tables, platter in hand
Em C
While Deborah smokes the courthouse from her mind
Em D G Bm G C
Naomi keeps her daughter close 'little longer than planned
Em C
And Leah's still a lover to the blind
Em Bm C G
We are all sisters and sinners, trying to unwind
Em Bm C G
We are all sisters and sinners, girls, by our own design

Verse 2:

Em C G
Mary M met her mother in the back and wore a veil
D Em
To hide her face from anyone who knew her name
C G
And she's still jet-lagged so she's drinking Cabernet
D
To remember

Bridge:

C G
And it's last call so ladies, drink up
D Em
This isn't happy hour, honey
C G
We're at the crossroads of heaven and hell
D
And I don't want your soul
C
But I'll take your money 'cause

Chorus:

G C
Salomé's waiting tables, platter in hand
Em C
While Deborah smokes the courthouse from her mind
Em D G Bm G C
Naomi keeps her daughter close 'little longer than planned
Em C
And Leah's still a lover to the blind
Em Bm C G
We are all sisters and sinners, trying to unwind
Em Bm C G
We are all sisters and sinners, girls, by our own design

Verse 3:

Em C G
3 AM: Eve and Lilith pool their tips and share a cab
D Em
They spend the night together, they're comparing notes
C G
Of married men that they've lost track of on the road
D
Saying

Outro:

Em Bm C G
We are all sisters and sinners, trying to unwind
Em Bm C G
We are all sisters and sinners, girls, sparks of the divine
Em Bm C Em
We are all sisters and sinners, girls, making up our minds
Em Bm C G
We are all sisters and sinners by our own design

Soldier, Soldier

Traditional

O soldier, soldier, won't you marry me
With your musket fife and drum?
Pretty maid, pretty maid I cannot marry thee
For I have no coat to put on.

So away she went to the tailor's shop
Just as fast as she could run
And she got him a coat of the very finest sort
And the soldier put it on.

O soldier, soldier, won't you marry me
With your musket fife and drum?
Pretty maid, pretty maid I cannot marry thee
For I have no hat to put on.

So away she went to the haberdasher's shop
Just as fast as she could run
And she got him a hat of the very finest sort
And the soldier put it on.

O soldier, soldier, won't you marry me
With your musket fife and drum?
Pretty maid, pretty maid I cannot marry thee
For I have no boots to put on.

So away she went to the cobbler's shop
Just as fast as she could run
And she got him some boots of the very finest sort
And the soldier put it on.

O soldier, soldier, won't you marry me
With your musket fife and drum?
Pretty maid, pretty maid I cannot marry thee

For I have no shades to put on.

So away she went to the Oakley's shop
Just as fast as she could run
And she got him some shades of the very finest sort
And the soldier put it on.

O soldier, soldier, won't you marry me
With your musket fife and drum?
Pretty maid, pretty maid I cannot marry thee
For I have for I have a wife of my own.

Spank Me Daddy

Madison Metricula Roberts

Key of G

G D
Headin' down south to play his pink oboe
Em C
He's tuggin' my hair and my heart is aglow
G D Em C
Daddy says he loves me and I'm his little pet
G D
He pushes me back and then pulls me up
Em C
Wrappin' me tight in a ball gag and cuffs
G D Em C
Down comes the blindfold now the scene is set

G D
Spank me, daddy, I'm a naughty girl
Em C
Spank me, daddy, let your flogger whirl
G D Em C
Hey, daddy spank me
G D
Spank me, daddy, while I'm in my chains
Em C
Spank me, daddy, 'cause I need the pain
G D Em C
Hey, daddy spank me

G D
Wobblin' round the dungeon in my ballet boots
Em C
I'm getting kinda sticky in my latex suit
G D Em C
But daddy says he likes it so it's fine by me
G D
And I gotta be good so he'll let me get off

Em C
I ask for permission but my daddy just scoffs
G D Em C
But if I'm bound in Raleigh, at least I am bound free

G D
Spank me, daddy, I'm a naughty girl
Em C
Spank me, daddy, let your flogger whirl
G D Em C
Hey, daddy spank me
G D
Spank me, daddy, while I'm in my chains
Em C
Spank me, daddy, 'cause I need the pain
G D Em C
Hey, daddy spank me

Spicy In, Spicy Out

Madison Metricula Roberts

Key of C

Chorus:

C **G** **C**
You know that I've done bad things to my booty (booty booty booty)
C **G**
I love that spicy food but know too well
C **Am**
I'll pay for all these hot wings come tomorrow
C **G** **C**
My asshole is a fiery ring to hell

Verse 1:

Am **F** **C**
My tongue is made of plasma, let peppers do their worst
Am **F** **G**
I'll still smile while I down them and hell, I'll line up first
Am **F**
My esophagus is stone and my stomach lining's iron
Am **F** **C** **G** **C**
But lord my butt needs sympathy when it's the gurgling time

Chorus:

Verse 2:

Am **F** **C**
I had the hot sauce called The Bomb, it's pure atomic pain
Am **F** **G**
I didn't even break a sweat when I sucked down the flame
Am **F**
But glory always has a price, you pay the Devil's due
Am **F** **C** **G** **C**
And in my hour of darkness I let forth the Flaming Poo

Bridge (tune of Ring of Fire):

G **F** **C**
My anus is a burning ring of fire
G **F** **C**
Down, down, down and I hope it don't splash higher

Chorus:

Verse 3:

Am **F** **C**
Why would I want to do this when I have nothing to prove

Am **F** **G**

I know I'm tough and like it hot and live for spicy food

F
But Amdamn I'm bad at sizing up that pleasure versus pain

Am F C G C
I'll swear it off but then come back, I want the sauce again!

Chorus:

Stand By Me

Ben E. King

Key of G

Intro

G **Em** **C** **D** **G**

Verse 1

G
When the night has come

Em

And the land is dark

C **D** **G**
And the moon is the only light we'll see

G
No, I won't be afraid,

Em

No, I won't be afraid

C **D** **G**
Just as long as you stand, stand by me.

Chorus

G
So, darling, darling, stand by me,

Em

Oh, stand by me.

C **D** **G**
Oh, stand, stand by me,
Stand by me.

Verse 2

G
If the sky that we look upon

Em

Should tumble and fall

C **D** **G**
Or the mountain should crumble to the sea,

G
I won't cry, I won't cry,

Em

No, I won't shed a tear

C

D

G

Just as long as you stand, stand by me.

Chorus

G

And darling, darling, stand by me,

Em

Oh, stand by me.

C

D

G

Oh, stand now, stand by me,

Stand by me.

Instrumental

G Em C D G x2

Chorus

G

So, darling, darling, stand by me,

Em

Oh, stand by me.

C

D

Oh, stand now, stand by me,

G

Stand by me.

G

Em

Whenever you're in trouble won't you stand by me, oh, stand by me

C

D

G

Oh, stand now, oh, stand, stand by me

(fade out)

Madison Metricula Roberts

Chorus:

F
Melatonin doesn't cut it
G
Not when the shadows strike
F
Not when your body's frozen
G
But your mind screams through the night
F
If they won't give you sleeping pills
Am
You must self-medicate
G
A little bit of bedside gin
D
Will help you compensate

Am Em
Don't sleep on your back, don't sleep on your side
Am Em
Don't sleep on you belly, or with pillows try to hide

Dm F
Chase away the shadow men with whiskey as your shield
Am Dm Em
Slip into the dreamless sleep and not a battlefield

F
When you wake and you can't move
G
When screaming makes no sound
F
When your eyeballs jerk and hew
G
When heartbeats thumping pound

F
When desperately you fight to breathe
Am
When familiar fear surrounds
G
When finally your mind breaks free
D
and calm down with a round

Am Em
Staring at the ceiling while the room around you spins
Am Em
Better this to get some rest than risk that fear again
Dm F
Better be proactive and start early on your way
Am Dm Em
Coffee, eggs and bacon and a beer to start the day

Chorus:

Bm F#m
Don't sleep on your back, don't sleep on your side
Bm F#m
Don't sleep on you belly, or with pillows try to hide
Em G
Chase away the shadow men with whiskey as your shield

Bm Em F#m Bm
Slip into the dreamless sleep and not a battlefield

Summerland

Bryan Baker

Key of G

Capo 5

Chorus:

G **Dsus2**
Come with me, she said, into Summerland
C **B** **Dsus2**
Mind though, how long is your stay
G **Dsus2**
The briefest of moments in Summerland
C **B** **Am**
are measured out here in days
C **B** **Dsus2**
measured out here in days

Em **B**
She was the rarest of beauties
C **G** **Dsus2**
with soft auburn hair
Em **B**
gazing into her emerald eyes
C **Dsus2**
made me lose all my worries and cares

Chorus

I lost myself in her beauty
surrendered my sense to her smile
I thought I might just be able
to travel with her for a while

Chorus

She led me into a valley
where summer was fully in sway
everything bathed in the golden light
of the evening of midsummers day

Chorus

Bridge:

I stayed with her only an hour
could've never been more than a few
I then returned to the town I was from
to no sign of the life that I knew

The village had long been abandoned
No clues except dust and decay
Found my family and friends in the graveyard
Traded all of my life for one day

Chorus

Super Mushroom

Key of G

Madison Metricula Roberts

Tune: trad.

G, capo 5 for C

Madison sings verses, unison on chorus

Intro:

G Em C D

Chorus:

Mushroom, mushroom oh Super Mushroom
Mushroom, mushroom that makes you grow
How I want a Super Mushroom
So I'll have something to show

Verse 1:

I am a plumber, an Italian plumber
I loved a Princess and Peach was her name
But she would not ride my one-hundred point flagpole
So a Mushroom I must obtain

Chorus

Verse 2:

I piped down to the Mushroom Kingdom
A Super Mushroom I chanced to smell
I punched a block and I ate that Mushroom
And my "pride" began to swell

Chorus

Verse 3:

I fought my way through death and danger
I fought my way to Bowser's abode
But the Princess was in another castle
So I had to settle for single-player mode

Chorus

may repeat chorus if crowd is into it

Tag:

ritard

G Em C G
So I'll have something to show

Sweet Pea

Key of C

Madison Metricula Roberts

Verse 1

slow

C Am
The Sweet Pea is my favorite flower
F C
So delicate and fine
C Am
But do you know its Latin name?
F C
It's something so divine

Chorus

first chorus only: slowly at first, then speeding up to a bouncy drive

C F C
Clit, clit, clit, clit, clitty Clitoria
C F G
Clit, clit, clit, clit, clitty Clitoria
C F
Clit, clit, clit, clit, clitty Clitoria
C/stop G/stop C
There's a little trivia for ya

Verse 2

slow

Varieties in blue and red
Pink and purple too
With petals spread apart like lips
And dripping with fine dew

Verse 3

Georgia O'Keefe had it right
Her painter's eye did see

That flowers look a lot like bits
Attached to you or me

Verse 4

So when you see a flower
Remember this for me
They're just a way that plants can boink
Just like you or me!

Chorus x3, speeding up each time

Tatooine Lullaby

Leigh Tyberg & Madison Metricula Roberts

G, capo 2 for A

49 bpm

[link soon](#)

Hear the tune:

Verse 1:

G
From the Jundland Wastes

C
To the Old Dune Sea

G
Where the Banthas

C G
And the womprats wander

G
Where the sandstorms blow

C
And the Pika grow

G Am G
And the old farmers ponder

Chorus:

G C D G
Shine, oh shine, oh shine on me

G C D G
Oh Twin suns please shine on me

G C
The nights are so cold

D G
And the Raiders too bold

G Am D G
So shine, shine, shine on me

Verse 2:

G
In the deepest sands
C
Grow the desert plums
G C G
With the sweet funnel flowers

G
Where the lamta bakes
C
And Black melons break
G Am G
Not a trace of Anything Sour

Chorus:

G C D G
Shine, oh shine, oh shine on me
G C D G
Oh Twin suns please shine on me
G C
The nights are so cold
D G
And the Raiders too bold
G Am D G
So shine, shine, shine on me

Bridge:

Em7
When the suns
Dsus2
Go Down
Em7
When the heat's
Dsus2
Nowhere to be found

C G
I'll take my Leave
C G
'Neath the Japor tree
G Am D G
Till they shine, shine on me

Chorus:

G C D G
Shine, oh shine, oh shine on me
G C D G
Oh Twin suns please shine on me
G C
The nights are so cold
D G
And the Raiders too bold
G Am D G
So shine, shine, shine on me

Tag:

G Am D G
So shine, shine, shine on me

These Shapes Three

Leslie Hudson
Original key: Eb
C, capo 3

Verse 1:

C
The Morrigan, in woman's form
F
Came looking for Cuchulainn
C
To offer him her favour
F
As a lover and a guardian
G
"Be off with you, I do not need
F **C**
Your comp'ny or distraction
G
It isn't for a woman's sake
F **C**
I fight as Ulster's champion!"

Verse 2:

C
"Be careful what you say to me
F
For I am no mere maiden
C
And you will suffer greatly
F
When you're most in need of saving
G
I'll come against you thrice, I will
F **C**
Around your feet entangling
G
To trip and trample, bite and tear
F **C**
Your entrails all a-dangling"

Chorus:

Bb

Eel in the water

F C

And she-wolf I'll be

Bb

And hornless red heifer

F C

These shapes three

Bb

For I am the Morrigan

F

And you're just a man

C Bb

Whose body will feed

C

My corvid clan

Verse 3:

C

"I'll be in the water when

F

You're fighting at the ford"

C

Cuchulainn said, "I'll crack your ribs

F

And I won't need my sword"

G

"Then I'll become a wolf and

F

C

I will drive the beasts against you"

G

He said, "I'll sling a stone and blind

F

C

Your eye, until I bless you"

Verse 4:

C
“Then I will be a blood-red cow
F
To bring the herd stampeding
C
Your enemy will fall upon you
F
Broken there and bleeding”
G
“I’ll throw a stone to break your leg”
F **C**
The bold Cuchulainn claimed
G
“Until my blessing you receive
F **C**
You’ll be a woman maimed”

Chorus:

Bb
Eel in the water
F **C**
And she-wolf I’ll be
Bb
And hornless red heifer
F **C**
These shapes three
Bb
For I am the Morrigan
F
And you’re just a man
C **Bb**
Whose body will feed
C
My corvid clan

Verse 5:

C
All they promised came to pass

F

The champion was spent

C

He found a woman milking who was

F

Squint-eyed, lame and bent

G

"Woman, give me milk!" he cried

F

C

Without a word she did

G

"Good health to you" – a wound was healed

F

C

As smiling face she hid

Verse 6:

C

Another drink, another blessing

F

Then again, a third

C

Whole at last the woman rose

F

And then Cuchulainn heard:

G

"You said you'd never heal me"

F

C

As the Morrigan turned 'round

G

"If I'd known it was you," he said

F

C

"I'd not have made a sound!"

Chorus:

Bb

Eel in the water

F

C

And she-wolf I'll be

Bb

And hornless red heifer

F **C**
These shapes three
 Bb
For I am the Morrigan
 F
And you're just a man
 C **Bb**
Whose body will feed
 C
My corvid clan

Outro:

C **Bb**
For I am a raven
 F **C**
And you're just a man

Ties That Bind

Madison Metricula Roberts

Key of Dm

VL3: 238

Verse 1:

Dm

Dick swingin' down between his knees

C

The Satyr came with philosophies of

Dm

Am

Beauty, Freedom, Truth and Love

F

G

A

The Harpy perched to hear his song

Dm

Harpy up there in your tree your

C

Heavy breasts hanging over me

Dm

Am

My love hear I wrote you a song

Dm

Am

Come down and sing along

F

G

A

Lend your voice to my song?

Chorus:

Dm

Am

Words are frail things

G

F

Don't clip my wings

Dm

Am

If your pride brings

G

F

Love with fine strings

F

G

A

Jesses on me never last long

F G A
My free will is my song

Verse 2:

Dm
Lovely harpy please believe
C
You see my heart pinned on my sleeve
Dm Am
My voice only speaks what's true
F G A
My eyes only see what's true

Dm
She gave a feather but ill at ease
C
The Harpy shared her analyses of
Dm Am
Freedom, beauty truth and love
Dm Am
And then she song her song
F G A
The Satyr too he sang along

Chorus:

Dm Am
Words are frail things
G F
Don't clip my wings
Dm Am
If your pride brings
G F
Love with fine strings
F G A
Jesses on me never last long
F G A
My free will is my song

Verse 3:

Dm
Harpy walk the road with me

C
Dick swingin down between my knees
Dm Am
I can't fly but I'll give my love
F G A
My heart flies when I feel love

Dm
So Harpy tell your truth to me
C
And love me unselfconsciously
Dm Am
I'll give you pleasure that's so high
Dm Am
You won't even miss the sky
F G A
Walk here at my side

Chorus:

Dm Am
Words are frail things
G F
Don't clip my wings
Dm Am
If your pride brings
G F
Love with fine strings
F G A
Jesses on me never last long
F G A
My free will is my song

Verse 4:

Am
The Harpy flew ahead to see
C
What path to take for contingency
Dm Am
Returned she saw the Satyr bound

F G A
By cloth and rope around him wound

Dm
Satyr, love, I'll set you free

C
My talons sharp I'll cut the weave

Dm Am
But the Satyr backed away in fear

Dm Am
Harpy there is no rope here

F G A
In his hands jesses did appear

Bridge:

Dm C
The Satyr tried to loop ties

F G
The Harpy balked and met his eyes

Dm C G
It was true he told no lies

Dm C G
He could not see the ties that bind

Bb F
The ties that bind

Bb F
The lies that bind

G Dm
If you believe your own lies

Dm F G Bb
White room:

Chorus:

Dm Am
Words are frail things

G F
Don't clip my wings

Dm Am
If your pride brings

G F
Love with fine strings
F G A
Jesses on me never last long
F G A
My free will is my song

Till We Have Faces

Key of D

Madison Metricula Roberts

A ring of bright water is a sparkling thing
It shines in the clear blue bubbling spring
Your bed of moss and my heart grows thorns
A ring of bright water just can't be worn

Bm G D

How long, sister

Bm G D

How long, sister

Bm G C

How long till we have faces

How could I believe that the gods weren't cruel
When you washed your hair in bubbling pool
How could I have seen what was hidden from me
Tortured trust in reality

Bm G D

How long, sister

Bm G D

How long, sister

Bm G C

How long till we have faces

F#m A G

F#m G Am7 G

Did I really know my self?

F#m G A D

Am I veiled unto myself?

I was ugly so they made me wise
But you were so pretty in Ungit's eyes
I'm sick to soul of petty gods
Surely I'm better than petty frauds

F#m A G

F#m G Am7 G
Did I really know my self?
F#m G A D
Am I veiled unto myself?

Bm G D
How long, sister

Bm G D
How long, sister

Bm G C
How long till we have faces

Tim Drake

Leigh Tyberg & Madison Metricula Roberts

Key of E

Verse 1:

C#m

A tall order

G#m

With skinny legs

B

They call me detective

F#

The good Robin's egg

C#m

So dedicated

G#m

Overrated

F#

A

Always on time

Chorus:

E

This engine runs on

D

A

coffee, what-ifs and anxiety

D A E
The Boy Wonder is here

E
It never stops

D
The clues are clear
Who needs the cops

A
No need to fear

D A E
The Boy Wonder is here

Verse 2:

C#m
A waste of space

G#m
With the shortest spine

B
Pretender some call me

F#
I guess that's fine

C#m
Know-it-all

G#m
Drops the ball

F# A
Always behind

Chorus:

E
This engine runs on

D A
coffee, what-ifs and anxiety

D A E
The Boy Wonder is here

E

It never stops

D

The clues are clear
Who needs the cops

A

No need to fear

D

A

E

The Boy Wonder is here

Bridge:

B

But what if

What if

What if

A

E

What if this is a losing game

B

And what if

What if

What if

A

E

What if each loss is all the same

Chorus:

E

This engine runs on

D

A

coffee, what-ifs and anxiety

D

A

E

The Boy Wonder is here

E

It never stops

D

The clues are clear
Who needs the cops

A
No need to fear
D A E
The Boy Wonder is here

Bridge 2:

B
But what if
What if
What if
A E
What if i just cant make the grade

B
And what if
What if
What if
A E
What if each i just cant save the day

Chorus:

E
This engine runs on
D A
coffee, what-ifs and anxiety
D A E
The Boy Wonder is here

E
It never stops
D
The clues are clear
Who needs the cops

A
No need to fear
D A E
The Boy Wonder is here

Chorus:

E

This engine runs on

D

A

coffee, what-ifs and anxiety

D

A

E

The Boy Wonder is here

E

It never stops

D

The clues are clear

Who needs the cops

A

No need to fear

D

A

E

The Boy Wonder is here

D

A

E

The Boy Wonder is here

D

A

E

The Boy Wonder is here

Time Warp

Rocky Horror Show

Key of A

Verse 1:

A A B
It's astounding; time is fleeting
G D A B
madness takes its toll. But listen closely - not for very much longer
G D A
I've got to - keep control.
B G D A
I remember - doing the Time Warp Drinking those moments when
B
the blackness would hit me - and the void would be calling....
F C G D A
Let's do the Time Warp again!
F C G D A
Let's do the Time Warp again!

Chorus:

(N C) E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight
D A
But it's the pelvic thrust - that really drives you insa-ane
F C G D A
Let's do the Time Warp again!
F C G D A
Let's do the Time Warp again!

Verse 2:

A B G D A
It's so dreamy - oh fantasy free me! So you can't see me - no not at all.
B
In another dimension, with voyeuristic inten-tion,

G D A
Well secluded I'll see all.

B
With a bit of a mind flip - you're into the time slip

G D A
Nothing can ever be the same

B
You're spaced out on sensation - like you're under sedation!

F C G D A
Let's do the Time Warp again!

F C G D A
Let's do the Time Warp again!

A
Well I was tapping down the street just-a having a think

A7 D
When a snake of a guy gave me an evil wink, well it shook me up,

A
it took me by surprise, he had a pick-up truck and the devil's eyes,

E D A
He stared at me and I felt a change, Time meant nothing never would again.

F C G D A
Let's do the Time Warp again!

F C G D A
Let's do the Time Warp again!

Chorus:

(N C) E A
It's just a jump to the left - and then a step to the ri-right

E A
With your hands on your hips - you bring your knees in tight

D A
But it's the pelvic thrust - that really drives you insa-ane

F C G D A
Let's do the Time Warp again!

F C G D A
Let's do the Time Warp again!

The Weight

Key of G

The Band

capo 3

G Bm C G
I pulled in to Nazareth, I was feeling about half past dead.
G Bm C G
I just need some place where I can lay my head.
G Bm C G
"Hey, Mister, can you tell me where a man might find a bed?"
G Bm C G
He just grinned, shook my hand, "No" was all he said.

Chorus

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
NA C Csus4 C G
BEAT And...And...And.you put the load right on me.

Instrumental

G/F# IEm7 D IC

Verse 2

G Bm C G
I picked up my bag. I went looking for a place to hide.
G Bm C G
When I saw Carmen and the devil walking side by side.
G Bm C G
I said, "Hey, Carmen, come on. Let's go downtown."

G Bm C G
She said, "I got to go, but my friend can stick around."

Chorus

Chorus

G G/F# C
Take a load off, Fanny.

G G/F# C
Take a load for free.

G G/F# C
Take a load off, Fanny.

C Csus4 C G
And...And... And.you put the load right on me.

Verse 3

G Bm C G
Go down, Miss Moses, there's nothing you can say.

G Bm C G
It's just old Luke, and Luke's waiting on the judgement day.

G Bm C G
"Well, Luke, my friend, what about young Anna Lee?"

G Bm C G
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

Chorus

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.

C Csus4 C G
And...And... And.you put the load right on me.

Verse 4

G Bm C G
Crazy Chester followed me and he caught me in the fog.

G Bm C G
He said, "I will fix your rack, if you'll take Jack my dog."

G Bm C G
I said, "Wait a minute, Chester. You know I'm a peaceful man."

G Bm C G
He said, "That's okay, boy. Won't you feed him when you can?"

Chorus

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And... And.you put the load right on me.

Verse 5

G Bm C G
Get your Canonball now, to take me down the line.
G Bm C G
My bag is sinking low, and I do believe it's time

G Bm C G
To get back to Miss Fanny. You know she's the only one
G Bm C G
Who sent me here with her regards for everyone.

Chorus

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And... And you put the load right on me.

What a Piece of Work Is Man

Key of C

Hair

C F C

What a piece of work is man

C F C

how noble in reason

C F C C7

how infinite in faculties

F Bb F C

in form and moving how express and admirable

C F C C7

in action how like an angel

F Bb F C

in apprehension how like a god

C F C

the beauty of the world

C F C

the paragon of animals

C

I have of late

Dm7 G C

but wherefore I know not lost all my mirth

C C7 F C

this goodly frame the earth seems to me a sterile promontory

C Am D G

this most excellent canopy the air look you

G C

this brave or hanging firmament

C Em F

this majestic roof fretted with golden fire

F C Gsus

why it appears no other thing to me

Gsus C F C

than a foul and pestilent congregation of vapors

C F C

What a piece of work is man

C F C
how noble in reason

Am C F C
How dare they try to end this beauty

Am C F C
how dare they try to end this beauty

A7 D7 G7 C
walking in space we find the purpose of peace

A7 D7 G7 C
the beauty of life we can no longer hide

Am C F C
our eyes are open our eyes are open

Am C F C
our eyes are open our eyes are open

C F C
wide wide wide

What Story Will I Tell?

Madison Metricula Roberts

Key of D

Verse 1

Bm **Bm** **C**
Pretty apples drip pretty poison
Bm **C**
How will you find your way home?
Bm **C**
They say that home's where the heart is
Bm **D** **C**
But my heart's gone

Bm D A

Chorus

D **G**
This time it will be different
C **D**
Don't have to tell the same old tale
D **F**
This time I'm throwing out the script
C **G** **D**
But then what story will I tell?

Verse 2

Bm **C**
Castle cage of my own making
Bm **C**
How will I break the spell alone?
Bm **C**
They say beauty's in the eye of the beholder
Bm **D** **C**
But my youth is gone

Bm D A

Chorus

Verse 3

Bm **C**
Threat of sea foam, each step painful
Bm **C**
How will I make this one my own?
Bm **C**
They say true love stills tongues to silence
Bm **D** **C**
And my voice is gone

Bridge

D **C**
It's okay
G **D**
Failure is still different
A **C** **D**
Surely that must count
Bm **C** **D**
Watch Rapunzel cut her bangs
Bm **C** **D**
Let Britney shave her head if that's what she wants

Chorus

Wife of Usher's Well

Key of Am

Traditional

Capo 2

Am
There was a woman and she lived alone
Dm Am
And babies, she had three
Am
She sent them away to the North Countrie
Em Am
To learn their grammarie

Am
They'd not been gone but a very short time
Dm Am
Scarcely six weeks to the day
Am
When death, cold death, spread through the land
Em Am
And swept them babes away

Am
She prayed to the Lord in Heaven above
Dm Am
Wearing a starry crown:
Am
Oh send to me my three little babes
Em Am
Tonight or in the morning soon

Am
It was very close to Christmas time
Dm Am
The night was long and cold

Am
And the very next morning, at the break of day
Em Am
Them babies come a-running home

Am
She set the table for them to eat
Dm Am
Upon it spread bread and wine:
Am
Come eat, come drink, my three little babes
Em Am
Come eat, come drink of mine

Am
Oh mother, we cannot eat your bread
Dm Am
Neither can we drink your wine
Am
For the morrow morning at the break of day
Em Am
Our Saviour we must rejoin

Am
She made the bed in the back-a-most room
Dm Am
Upon it laid a golden sheet
Am
Upon the top a golden spread
Em Am
For to help them babes asleep

Am
Rise up, rise up – said the eldest one
Dm Am
Rise up, rise up – said he

Am
For tomorrow morn, at the break of day
Em Am
Our Saviour must we see

Am
Cold clods of clay roll o'er our heads
Dm Am
Green grass grows on our feet
Am
And our sweet tears, my mother dear
Em Am
Will wet our winding sheet

Wind and Rain

Traditional

Key of G

Wind and Rain

Traditional

Capo 1

 G C
There were two sisters of county Clair
F C G
Oh, the wind and rain
G C
One was dark and the other was fair
Dm F G
Oh, the dreadful wind and rain

 G C
And they both had a love of the miller's son
F C G
Oh, the wind and rain
G C
But he was fond of the fairer one
Dm F G
Oh, the dreadful wind and rain

 G C
So she pushed her into the river to drown
F C G
Oh, the wind and rain
 G C
And watched her as she floated down
Dm F G
Oh, the dreadful wind and rain

G C
 And she floated till she came to the miller's pond
 F C G
 Oh, the wind and rain
 G C
 Dead on the water like a golden swan
 Dm F G
 Oh, the dreadful wind and rain

G C
 As she came to rest on the riverside
 F C G
 Oh, the wind and rain
 G C
 And her bones were washed by the rolling tide
 Dm F G
 Oh, the dreadful wind and rain

G C
 And along the road came a fiddler fair
 F C G
 Oh, the wind and rain
 G C
 And found her bones just a lying there, cried
 Dm F G
 Oh, the dreadful wind and rain

G C
 So he made a fiddle peg of her long finger bone
 F C G
 Oh, the wind and rain
 G C
 He a made a fiddle peg of her long finger bone, crying
 Dm F G
 Oh, the dreadful wind and rain

G C
And he strung his fiddle bow with her long yeller hair
F C G
Oh, the wind and rain
 G C
He strung his fiddle bow with her long yeller hair, cried
Dm F G
Oh, the dreadful wind and rain

 G C
And he made a fiddle, fiddle of her breast bone
F C G
Oh, the wind and rain
 G C
He made a fiddle, fiddle of her breast bone, cried
Dm F G
Oh, the dreadful wind and rain

 G C
But the only tune that the fiddle could play was
F C G
Oh, the wind and rain
 G C
The only tune that the fiddle would play was
Dm F G
Oh, the dreadful wind and rain

With a Little Help From My Friends

Key of D

The Beatles

Intro:

A# C D
Billlllll - lyyyyyyyyy Shears

Verse 1:

D A Em
What would you think if I sang out of tune,
Em A D
Would you stand up and walk out on me.
D A Em
Lend me your ears and I'll sing you a song,
Em A D
And I'll try not to sing out of key.

Chorus:

C G D
Oh, I get by with a little help from my friends,
C G D
Hmm, I get high with a little help from my friends,
G D A
Hmm, gonna try with a little help from my friends. (break)

Verse 2:

D A Em
What do I do when my love is away.
Em A D
(Does it worry you to be alone)
D A Em
How do I feel by the end of the day
Em A D
(Are you sad because you're on your own)

Chorus:

 C G D
No, I get by with a little help from my friends,
 C G D
Hmm, get high with a little help from my friends,
 G D
Hmm, gonna try with a little help from my friends.

Bridge:

 Bm E
Do you need anybody,
 D C G
I need somebody to love.
 Bm E
Could it be anybody
 D C G
I want somebody to love.

Verse 3:

D A Em
Would you believe in a love at first sight,
 Em A D
(Yes I'm certain that it happens all the time.)
D A Em
What do you see when you turn out the light,
 Em A D
(I can't tell you, but I know it's mine.)

Chorus:

 C G D
Oh, I get by with a little help from my friends,
 C G D
Hmm, get high with a little help from my friends,
 G D
Oh, I'm gonna try with a little help from my friends.

Bridge 2:

 Bm E
Do you need anybody,
 D C G
I just need someone to love,
 Bm E
Could it be anybody,
 D C G
I want somebody to love.

Chorus:

 C G D
Oh, I get by with a little help from my friends,
 C G D
Hmm, gonna try with a little help from my friends.
 C G D
Oh, I get high with a little help from my friends,

Outro:

 C G
Yes, I get by with a little help from my friends, with a little help from my

 (down stroke once)
A# C D
frieeeeeeeeeeeeeeeeends.