Meownir Key of G

Madison Metricula Roberts G, capo 3 for Bb

Madison on verses,

Intro:

GCDC

Verse 1:

Thor wields a mighty hammer, yeah you know he is a god Few mortal folk can lift it, they just stand and look in awe If he asks you to hold it, better get real comfy quick 'Cause you're not going anywhere, he's really got you licked

My kitty has no powers, not that I can tell
But then she jumps into my lap to doze off for a spell
When she purrs and kneads her paws in her tiny bliss
I'm trapped and pinned beneath her and I'm helpless to resist

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir

Verse 2:

When the cat jumps in my lap, I freeze all afternoon Even when my arm's asleep, I tough it out immune To her I'm just an armchair that can make its own heat I don't mind being furniture when she just purrs so sweet

In theory I could get up or shift myself around
And annoy that little kitty into finally jumping down
I really want to move her but I wonder if I'm worthy
D/stop
C/stop
She's just like Mjolnir if it were soft and furry

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir

Verse 3:

I know I'm almost late for work so I text my boss the truth I'm gonna miss this meeting cause I'm trapped beneath the floof She yawns and purrs and lets me scratch her sleepy little head I open up my messages and this is what I said

Chorus:

Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir Pinned down by my kitty, like she's heavy as Mjolnir Pinned by a purring kitty, like she's heavy as Mjolnir repeat

Outro:

D C D C G
spoken
meow!

Key of D

What Story Will I Tell? Madison Metricula Roberts

Verse 1
Bm Bm C
Pretty apples drip pretty poison
Bm C
How will you find your way home?
Bm C
They say that home's where the heart is
Bm D C
But my heart's gone
Bm D A
Chorus
D G
This time it will be different
C D
Don't have to tell the same old tale
<u> </u>
This time I'm throwing out the script
C G D
But then what story will I tell?
Verse 2
Bm C
Castle cage of my own making
Bm C
How will I break the spell alone?
Bm C
They say beauty's in the eye of the beholder
Bm D C
But my youth is gone
Bm D A

Chorus

Verse 3 Bm Threat of sea foam, each step painful How will I make this one my own? Bm C They say true love stills tongues to silence Bm C And my voice is gone **Bridge** D C It's okay G D Failure is still different C D Surely that must count Bm Watch Rapunzel cut her bangs Bm C Let Britney shave her head if that's what she wants

Chorus

Key of Am

All the Pretty Horses (Drowning Song)

Madison Metricula Roberts

Tune: trad

Am, capo 3 to Cm

489 Capo 2

Am

Hush my child, lie still and wonder

C FG C

Who it is that we must feed?

Am Em

Iron hooves and silver bridles

Am Em G Am All the pretty horses in the sta ble freed

Am

Ride on backs of dappled ponies

C F G C

Ride away to find the lake

Am Em

Slip into the lapping water

Am Em G Am Hurry, child, these first steps take

Am

Silt and sand in living water

C F G C

Come, my child, and close your eyes

Am Em

Let the cold rise to embrace you

Am Em G Am Let the pretty pony lead you with her cries

Am

Golden (ssssss)sleighs and silver bridles

C FGC

Silver bells and golden throne

Am Em

Finest crystal sets the banquet

Am Em G Am

Why have you come here all a lone?

Am

(chest huff)Hush my child, lie still and wonder

C FG C

Who it is that we must feed?

Am Em

Iron hooves and silver bridles

Am EmG Am

All the pretty horses in the wa ter bleed

Key of Em

The Adult in the Room (Padme's Song)

The Salacious Crumbles capo 5 for Am

Verse 1:

Em C G D	
The real hero of the story	
Em C Bm	
The adult in the room	
Em C	
Trying to do more	
G D Bm C	
To keep the people from their tombs	
Chorus:	
Em F#mC	
Why do I feel	
Em G C	
Like the only one who pays attention	
Em F#mC	
Why do I feel	
Em G C	
Like the one who's not blind	
Em F#mC	
Why do I feel	
Em G C	
Like the only one who pays attention	
Em F#mC	
Why do I feel	
Em G C	
Like I'm running out of time	
Verse 2:	
Em C G D	
(A good night's) sleep has become a stra	nger
Em C Bm	
Since this damn war took hold	

Em C G The Jedi are in danger Bm Bm C The Senate's (gone) cold **Chorus:** Em F#m C Why do I feel G Em Like the only one who pays attention Em F#m C Why do I feel Em G Like the one who's not blind Em F#mC Why do I feel Em Like the only one who pays attention Em F#mC Why do I feel Em G Like I'm running out of time **Bridge 1:** Bm Gotta get those votes Avoid turncoats Bm Try not to get killed C Gotta get those votes Em Don't be a footnote Bm In the history I'm trying to Build Bm The Jedi don't see it G Bm The senate is fried

Em C

The troopers aren't free yet

Bm C G

And my hands are tied

Chorus:

Fm Gm Db

Why do I feel

Fm Ab Db

Like the only one who pays attention

Fm Gm Db

Why do I feel

Fm Ab Db

Like the one who's not blind

Fm Gm Db

Why do I feel

Fm G Db

Like the only one who pays attention

Fm Gm Db

Why do I feel

Fm Ab Db
Like I'm running out of time

Butter Battle Book

Madison Metricula Roberts

Verse 1:	
Em	
On the last day of summer	
C	
Ten hours before fall	
Em	
My grandfather took me	
D	
Out to the wall	
Em	
For a while he stood silent	
C	
Then finally he said	
Em [°]	
With a very sad shake	
D	
Of his very old head	
Chorus:	
C G D Em	
Butter side up we get our bread	
C G Bm C	
So how strange does is sound to eat bread butter side dow	'n
Em C F G	
But whether I think that it's right or it's wrong	
Em F C	
And no matter who really should have withdrawn	
G C D Em	
Butter side up we get our bread	
C G D Em	
I'll still murder us all to spit on the dead	

Verse 2:
Em
So when the time came
C
To enter to the hall
Em
He picked up his tin hat
D
And heard them all call
em
Your pretty new uniform's
C
ready, Get in it
Ém
The Big War is coming and
D
You're going to begin it
Chorus:
C G D Em
Butter side up we get our bread
C G Bm C
So how strange does is sound to eat bread butter side down
Em C F G
But whether I think that it's right or it's wrong
Em F C
And no matter who really should have withdrawn
G C D Em
Butter side up we get our bread
C G D Em
I'll still murder us all to spit on the dead
Bridge:
C F Bm C
And boys in their back rooms send kids out to die
Em C Bm D
I don't envy the calls that they make to decide

Till We Have Faces

Madison Metricula Roberts

A ring of bright water is a sparkling thing It shines in the clear blue bubbling spring Your bed of moss and my heart grows thorns A ring of bright water just can't be worn

Bm G D
How long, sister
Bm G D
How long, sister
Bm G C
How long till we have faces

How could I believe that the gods weren't cruel When you washed your hair in bubbling pool How could I have seen what was hidden from me Tortured trust in reality

Bm G D
How long, sister
Bm G D
How long, sister
Bm G C
How long till we have faces

F#m A G

F#m G Am7 G
Did I really know my self?
F#m G A D
Am I veiled unto myself?

I was ugly so they made me wise But you were so pretty in Ungit's eyes I'm sick to soul of petty gods Surely I'm better than petty frauds

F#m A G

F#m G Am7 G
Did I really know my self?
F#m G A D
Am I veiled unto myself?

Bm G D
How long, sister
Bm G D
How long, sister
Bm G C
How long till we have faces

Nines (Frodo's Song)

Madison Metricula Roberts
Hear the song: https://www.youtube.com/watch?v=KcUeT_7FY2c

Verse 1:

E D A E
I wish it hadn't come to me, I wish I hadn't gone
E D A E
I'm staring down a road that goes ever on and on

A smoking evil follows on my breath I feel them drawn to me, I feel my own death

A wound of wraiths, wound of chill Hoof beat heart beat a race of force of will

Chorus 1:

E B D A Chased by Nine

Verse 2:

A shadow passed between our hearts A shadow tears this council apart

E D A E
Take a breath and let it out
I don't know if I should scream or shout

Trembling heart hear myself say I will take the ring though I don't know the way

Chorus 2:

E B D A
Joined by Nine

Verse 3:

Closer, closer to the spire
I all I can see now is the wheel of fire

Naked in the dark, crawling on my knees The weight of it is crushing, yet Sam still carries me

At the moment of this choice my fragile heart is lost I failed but still I won and paid, a bitten hand it cost

Chorus 3:

E B D A Left with Nine

Bridge (same as verse:

There are some things time cannot mend But still I'm glad to have you here at the end

Chorus 4:

E B D A
Tale of Nine

Ties That Bind

Madison Metricula Roberts

VL3: 238

Verse 1:

Dm

Dick swingin' down between his knees

C

The Satyr came with philosophies of

Dm Am

Beauty, Freedom, Truth and Love

F G A

The Harpy perched to hear his song

Dm

Harpy up there in your tree your

C

Heavy breasts hanging over me

Dm Am

My love hear I wrote you a song

Dm Am

Come down and sing along

F G

Lend your voice to my song?

Chorus:

Dm Am

Words are frail things

G F

Don't clip my wings

Dm Am

If your pride brings

G F

Love with fine strings

F G A

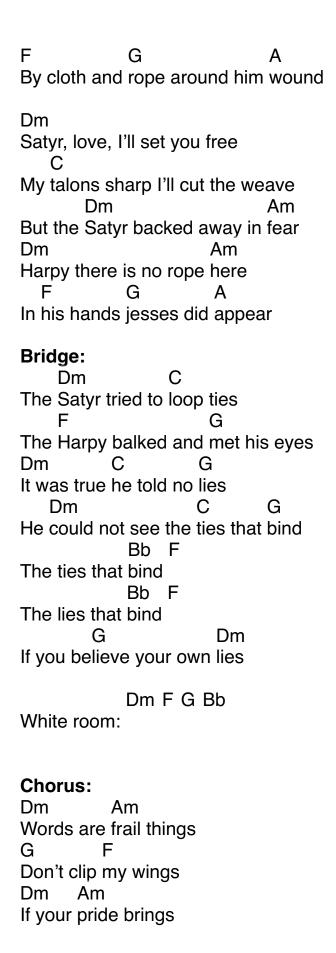
Jesses on me never last long

F G My free will is my song Verse 2: Dm Lovely harpy please believe You see my heart pinned on my sleeve Dm Am My voice only speaks what's true G My eyes only see what's true Dm She gave a feather but ill at ease The Harpy shared her analyses of Dm Am Freedom, beauty truth and love Dm Am And then she song her song G Α The Satyr too he sang along **Chorus:** Am Dm Words are frail things Don't clip my wings Dm Am If your pride brings Love with fine strings F G Jesses on me never last long G My free will is my song Verse 3:

Dm

Harpy walk the road with me

C Dick swingin down between my knees Dm Am I can't fly but I'll give my love F G A
My heart flies when I feel love
Dm So Harpy tell your truth to me C And love me unselfconsciously Dm Am I'll give you pleasure that's so high Dm Am You won't even miss the sky F G A Walk here at my side
Chorus: Dm Am Words are frail things G F Don't clip my wings Dm Am If your pride brings G F Love with fine strings F G A Jesses on me never last long F G A My free will is my song
Verse 4: Am The Harpy flew ahead to see C
What path to take for contingency Dm Am Returned she saw the Satyr bound

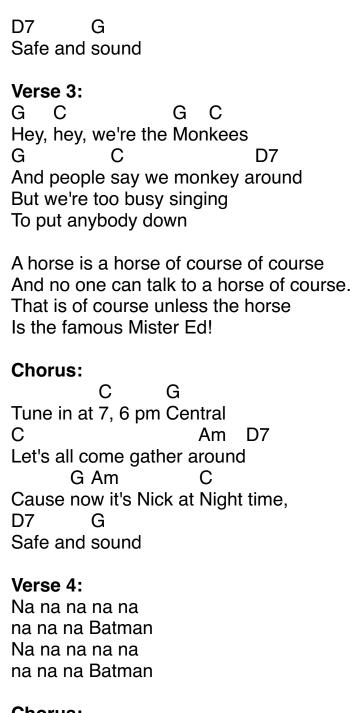


G F
Love with fine strings
F G A
Jesses on me never last long
F G A
My free will is my song

Peaceful Easy Three Hour Tour

Mashup

Verse 1: G C G C Just sit right back and you'll hear a tale G C D7 A tale of a fateful trip That started from this tropic port Aboard this tiny ship
Chorus: C G Tune in at 7, 6 pm Central C Am D7 Let's all come gather around G Am C Cause now it's Nick at Night time, D7 G Safe and sound
Verse 2: G C G C Green acres is the place to be G C D7 Farm livin' is the life for me Land spreadin' out so far and wide Keep Manhattan, just give me that countryside
Chorus: C G Tune in at 7, 6 pm Central C Am D7 Let's all come gather around G Am C Cause now it's Nick at Night time,



Chorus:

C G

Tune in at 7, 6 pm Central

C Am D7

Let's all come gather around

G Am C

Cause now it's Nick at Night time,

D7 G

Safe and sound

Catibrations Key of G

Madison Metricula Roberts

Intro:
G C Bm D
My kitty's crouched and focused on her object of temptation G C Am D
And the tension in her haunches launches these tiny vibrations
Chorus:
It's left right left
Down up down
D G
Making catibrations
G C
When we see a bird outside
D G
We wiggle calculations
C G
It's ek ek ek and now we're set
D G
Our fuzzy cold equations
G
It's left right left
C
Down up down
D G
Making catibrations
Verse 1:
Am C
Sometimes dad gets out a toy G D
From the forbidden closet
Am C
The feather lure that's on a string
G D
Can't stand how much I want it

Em G It's up high so if I jump Bm D the right configuration G C I'll spring a twist into the air D G After catibrations
Chorus:
It's left right left
C Down up down
Down up down D G
Making catibrations
G C When we see a bird outside
D G
We wiggle calculations C G
It's ek ek ek and now we're set
Our fuzzy cold equations
G It's left right left
C
Down up down D G
Making catibrations
Verse 2:
Am C
I'm gonna get that red dot G D
I can't resist its call
Am C
I swear to Bast I caught it once G D
But lost it in my paw

Em G
Next time I know I'll overcome
Bm D
This laser conjuration
G C
I'll adjust my calculus
D G
in my catibrations
Chorus:
G
It's left right left
C
Down up down
D G
Making catibrations
G C
When we see a bird outside G
We wiggle calculations
C G
It's ek ek ek and now we're set
D G
Our fuzzy cold equations G
It's left right left
C
Down up down
D G
Making catibrations
Verse 3:
Am C
I'll knock things off the bathroom sink G D
Until I find the hair ties
Am C
I'll bat them 'round but run from dad G D
Don't try to take back my prize
Don't try to take buck my prize

Em G How can these elastic bands Bm D
Have so much animation C
When I drop them they spring back
I ready catibrations
Chorus:
It's left right left
Down up down
Making catibrations G C
When we see a bird outside
We wiggle calculations
It's ek ek ek and now we're set
Our fuzzy cold equations
It's left right left C
Down up down
Making catibrations
Verse 4:
I don't like that piece of trash
It's looking at me funny Am C
Don't you see it's taunting me
But good thing I'm no dummy

Em G Don't worry, mom, I'll save us all Bm From this abomination Once I finish all the checks in my catibrations **Chorus:** G It's left right left Down up down Making catibrations When we see a bird outside We wiggle calculations G It's ek ek ek and now we're set Our fuzzy cold equations It's left right left Down up down Making catibrations

Friendly Robots Updated

Madison Metricula Roberts

Additional verses by Leigh Tyberg *Madison sings verses, unison on chorus*

remember DRD plushie to help us sing!

Intro:

GCG

Chorus:

G C G

Robots can be mankind's friend

G C G

Do not fear for your world's end

G/stop G/stop

Dance, friendly robots, dance, friendly robots

G C G

meatbags you transcend

Verse 1:

(Madison)

Android Data is the boy for me He lives up high on the Enterprise-D Please, pretty Data, please, pretty Data Interface with me

(Leigh)

DRD's will fix your ship Follow you around give you languages Fix DRD And Trip DRD Learn Tchaikovsky's music

(Madison)

K-9 traveled with Doctor Who Hung with Sarah Jane and Luke too Oh, little tin dog, oh, little tin dog You always come through

Chorus

Verse 2:

(Leigh)

Bender, he is Fry's best friend But still wants to kill all humans Kiss His shiny metal ASS kiss his ass and keep the drinks comin'

(Madison)

Daft Punk's got me feeling so free Tonight dance, celebrate with me Work harder, Daft Punk, make better, Daft Punk Up to get lucky

(Leigh)

Little Roomba docks in a moon-shaped bay Eating all the crumbs that are in my way Suck, little Roomba, suck, little Roomba Dust bunnies you slay

Chorus

Verse 3:

(Both)

Let's skip right over those Cybermen Cylons, Decepticons, Replicants Run! Puny humans, Run, Oh, Futile is resistance stop music, spoken I mean...

Chorus

bouncy, slow on last line and hold last chord

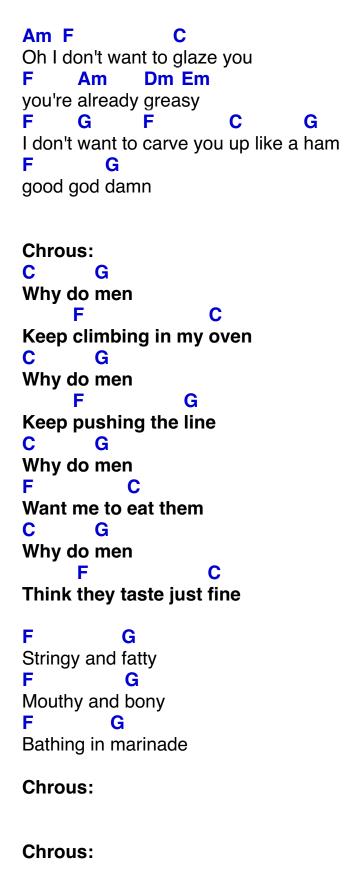
Key of G

Set Oven to 425F

The Salacious Crumbles

Verse 1:
F C G C
Oh I keep my oven warmed up F C G
to fend off the bitter cold
F C G C
But men keep jumping right in
F C G
Without having to be told
F C
Old ones and young ones
F F
Strong ones and fun ones
F C G
Whiners and stoics alike
Chrous:
C G
Why do men
F C
Keep climbing in my oven
C G
Why do men G
Keep pushing the line
C G
Why do men
F C
Want me to eat them
C G
Why do men
_

Verse 2:
F C G C
Oh I keep some mir poise on hand F C G
To make a delicious stew
F C G C
But men keep replacing the beef
F C G
And I have to start anew
F C
Carrots and celery
F C
Onions and salt
F C G
But men don't make a good broth
3
Chrous:
C G
Why do men
F C
Keep climbing in my oven
C G
Why do men F G
•
Keep pushing the line
C G
Why do men
F C
Want me to eat them
C G
Why do men
F C
Think they taste just fine
BRIDGE
Am F C
Am F C Oh I don't want to eat you
Am F C



Spicy In, Spicy Out Madison Metricula Roberts

Chorus:
C G C
You know that I've done bad things to my booty (booty booty C
I love that spicy food but know too well
C Am
I'll pay for all these hot wings come tomorrow C C
My butthole is a fiery ring to hell
Verse 1:
Am F C
My tongue is made of plasma, let peppers do their worst Am F G
I'll still smile while I down them and hell, I'll line up first Am F
My esophagus is stone and my stomach lining's iron
Am F C G C
But lord my butt needs sympathy when it's the gurgling time
Chorus:
Verse 2:
Am F C
I had the hot sauce called The Bomb, it's pure atomic pain Am F G
I didn't even break a sweat when I sucked down the flame
Am F
But glory always has a price, you pay the Devil's due Am F C G C
And in my hour of darkness I let forth the Flaming Poo
Bridge (tune of Ring of Fire):
G F C
My anus is a burning ring of fire G C
Down down down and I hope it don't splash higher

Chorus:

Verse 3:

Am F C

Why would I want to do this when I have nothing to prove

I know I'm tough and like it hot and live for spicy food

But damn I'm bad at sizing up that pleasure versus pain

I'll swear it off but then come back, I want the sauce again!

Chorus:

Rage Becomes Her

Madison Metricula Roberts

capo 3

Chorus

Ε

Whenever rage becomes her, anger is an asset What are you afraid of if you see her as a threat

Α

If I had to bet What makes you so upset

Е

It's facing down the frowning clown You rather could forget

Verse 1

Α

When they joke you hit the bathroom In groups and take your beers

Ε

And you the killjoy bitch remind them We're taught this out of fear

A

To keep us safe from being raped

'Cause the burden's on us here

Verse 2

How much anger is too much When they expect you to be sweet And you the killjoy bitch remind them That you have to be discrete Hold your tongue and swallow pride Get catcalled on the street Bridge
This shouldn't be the price
Just to go outside
Aren't you tired of all this shit
Tired of being nice

Out of All Them Bright Stars

Madison Metricula Roberts C, capo 2 for D

Chorus:

Madison sings verses, David on chorus harmony

C Dm	
Out of all them bright	nt etare
out of all them brigh	
F	G
Why did he have to	come here?
C	Dm
With his bird calls a	nd politeness,
F	G
What difference doe	es he make?
C Dm	
Out of all them brigl	nt stars
F	G
Up there beyond the	clouds
С	Dm
It's not a mirror, not	the future
F	G
I won't see nothing	else
Verse 1:	
Dm	F
You need this job so	vou need Charlie
C	G
U	G

Great big bully that he is

Keep your head down, fill ketchup bottles

That's when your eyes see into his

Chorus

Verse 2:

Dm F

Do what the g-men tell you

C

Answer all their questions now

Dm F

Straight faces, smug dismissals

C G

There's judgment on their brow

Chorus

Verse 3:

Dm F

My stinging balled-up fury

C G

Futility and shame

Dm F

Why did you hold the mirror,

C G

And say your bird call name?

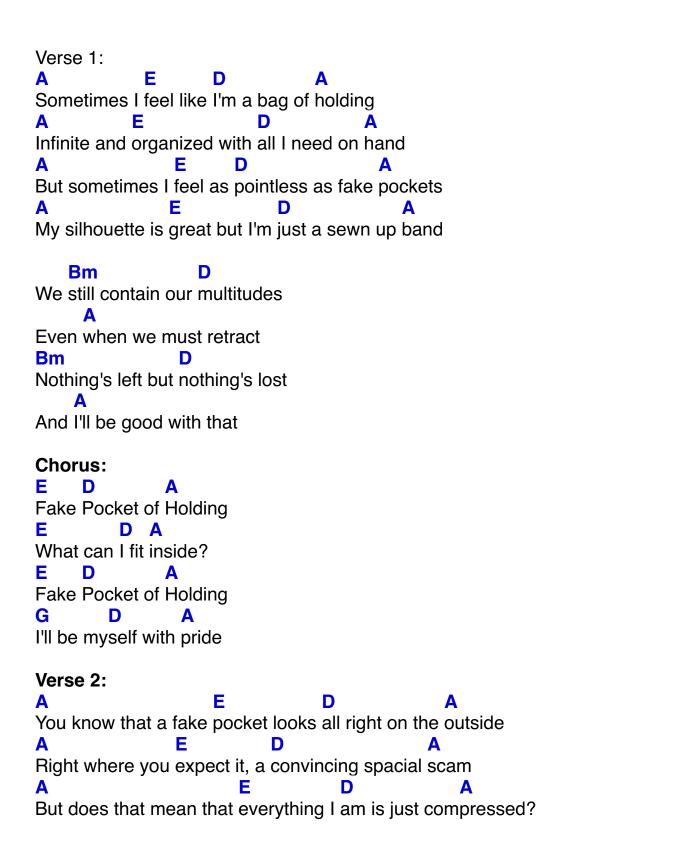
Chorus

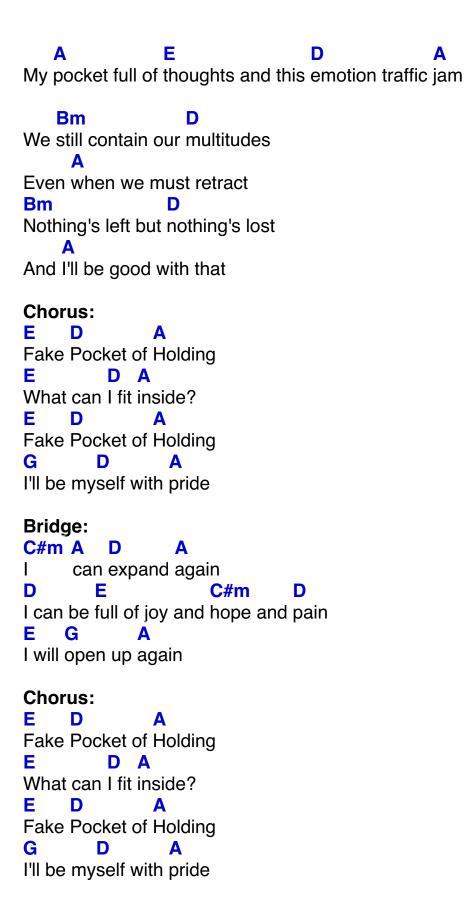
repeat

back to root chord at end

Fake Pocket of Holding

Madison Metricula Roberts





Chorus:

E D A

Fake Pocket of Holding

E D A

What can I fit inside?

E D

Fake Pocket of Holding

G D

I'll be myself with pride

Lord of the Memes

Madison Metricula Roberts

And smiled a lot to pictures of Grumpy Cat

Chorus:
C Am C Am
Memes, memes, they're all around us memes
C Am F G7
Lolcats and 4chan and YTMNDs
C F C Distracting us from productivity F G7 CF C
It's jpegs and gif sets of viral memes
C Am C Am
Verse 2:
C Am C Am
Er Mer Gerd it's goatse and Two Girls One Cup F G7
I had to call up Strong Bad, Chuck Norris and Axe Cop
C Am C Am
But I found out all the answers to "How is babby formed?"
F G7 C F C
And slept with Charlie the Uni corn
Chorus:
C Am C Am
Memes, memes, they're all around us memes
C Am F G7
Lolcats and 4chan and YTMNDs
C F C
Distracting us from productivity
F G7 CF C
It's jpegs and gif sets of viral memes
Chorus with Rick Roll:
C Am C Am
Memes, memes, they're all around us memes
C Am F G7
Lolcats and 4chan and YTMNDs

Never gonna give you up, never gonna let you down
FGEMAM

Never gonna run around and desert you
FGEMAM

Never gonna make you cry never gonna say good bye
FGEMAM

Never gonna tell a lie and hurt you