

Fingerless Mittens with Skull

Modified from **Diana Levine** at Knit and Bake

<http://www.ravelry.com/designers/diana-levine>

<http://www.knitandbake.com/>

<http://www.knitandbake.com/2012/03/15/stripped-fingerless-gloves-knitandbake-com-free-knitting-pattern/>

MC – main color

CC – contrast color

k1 – knit 1

p1 – purl 1

k1f&b – knit one front and back

Worsted weight wool, size 7 dpns

Base Mitt:

Cast on 32 stitches medium tightly in Twisted German or other preferred cast-on

k1, p1 rib around for 15 rows

Work in stockinette for 8 rows

(For optional stripe, replace these 8 rows with: 1 row in MC, 5 rows in CC, 2 rows in MC)

Thumb gusset:

Row 1: k1, k1f&b, k1, k1f&b, k until end

Row 2: k all

Row 3: k1, k1f&b, k3, k1f&b, k until end

Row 4: k all

Row 5: k1, k1f&b, k5, k1f&b, k until end,

Row 6: k all

Row 7: k1, k1f&b, k7, k1f&b, k until end

Row 8: k all

Row 9 : k1, k1f&b, k9, k1f&b, k until end

Row 10: k all

Next Row: k1, then pick up 12 stitches and tie off with scrap yarn, k until end

Work in stockinette for 3 rows

k1, p1 rib for 6 rows loosely

Bind off loosely in pattern

Thumb:

Pick up the 12 stitches from thumb and two extra gusset stitches (14 stitches total)

Stockinette for 2 rows

k1, p1 rib for 4 rows

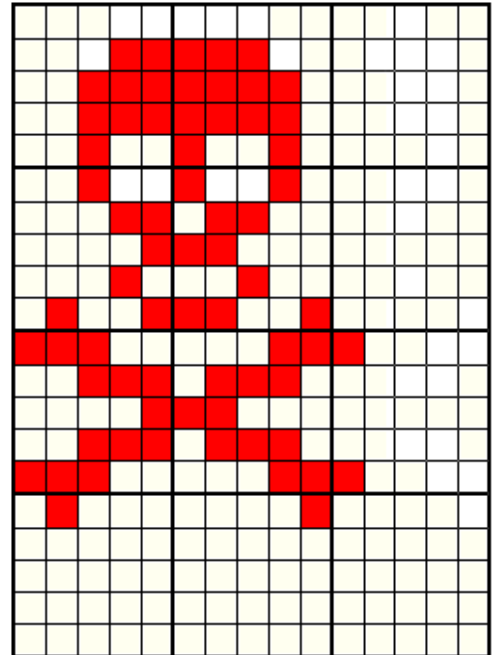
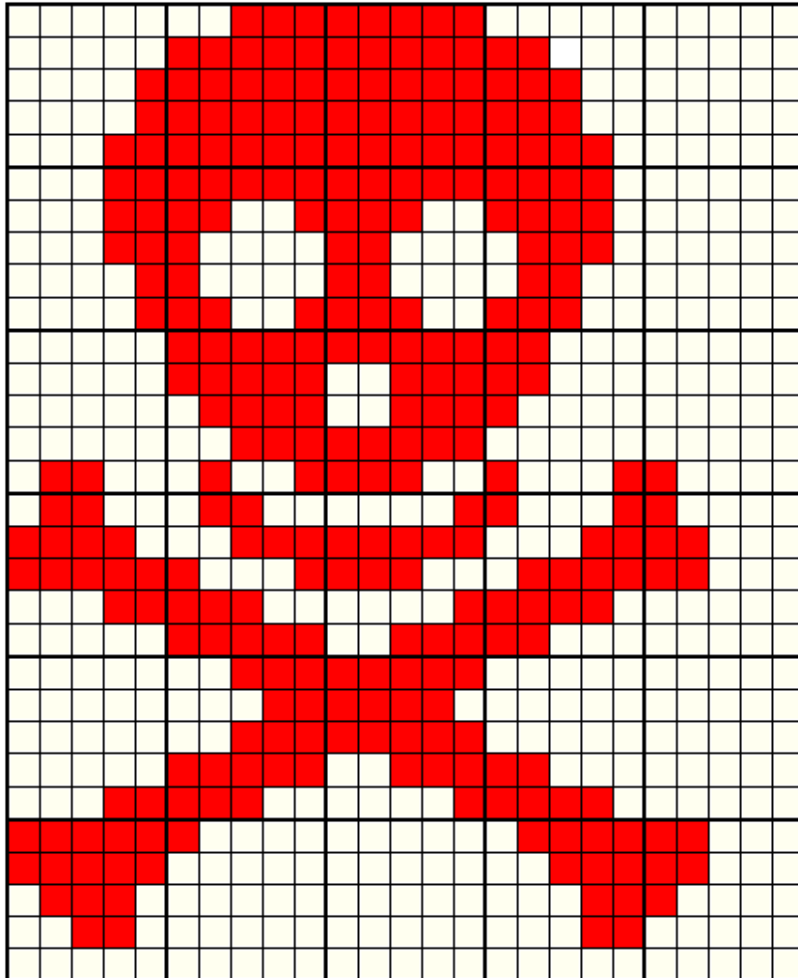
Bind off loosely in pattern

Weave in ends

On one or both of the mittens, use duplicate stitch to work skull:

Skull color chart (use the smaller one!)

<http://www.squidoo.com/gothknit#module1683682>



Duplicate Stitch:

- After project is completed, count out the grid of stitches where you would like the design and center (or not!)
- Thread an upholstery needle with CC
- Insert needle from the wrong side through to the right side, leaving a sufficient tail for weaving in
- Needle should be inserted into the base of the “V” of the stitch you want to color
- Pull through
- Insert needle behind both legs of the “V” of the stitch directly above
- Pull through and insert needle back into the base of the “V” of the desired stitch
- Tug or loosen stitch to match tension
- Try to work design from side-to-side or up and down so that the floats of CC yarn on the wrong side aren't more than a few stitches